

1922

The Spinster (1922)

Hollins College

Notice on Content:

In 2019 photos surfaced from yearbooks at a number of colleges and universities across Virginia and elsewhere showing students made up in "blackface." In an effort to understand what might have occurred in our past, Hollins University undertook its own internal research. We found images of some of our former students in blackface and similar makeup published in past editions of The Spinster, along with racially insensitive cartoon drawings and other materials. Hollins has no intention of erasing or hiding from our institutional history. It is from this commitment to acknowledging and learning from painful, uncomfortable, and repugnant moments that we make all archival materials available. Images contained in digital archival content and original copies of University records include instances of blackface, depictions of racial or cultural appropriation, and other offensive images that are not condoned by the University. Hollins is engaged in and continuing the direct, collaborative, transparent, and on-going process of reconciliation and education, in coordination with faculty, staff, students, alumnae/i, and administrators. As part of that work, Hollins encourages you to visit <https://libguides.hollins.edu/blackface> to learn more about the history of blackface and its impact.

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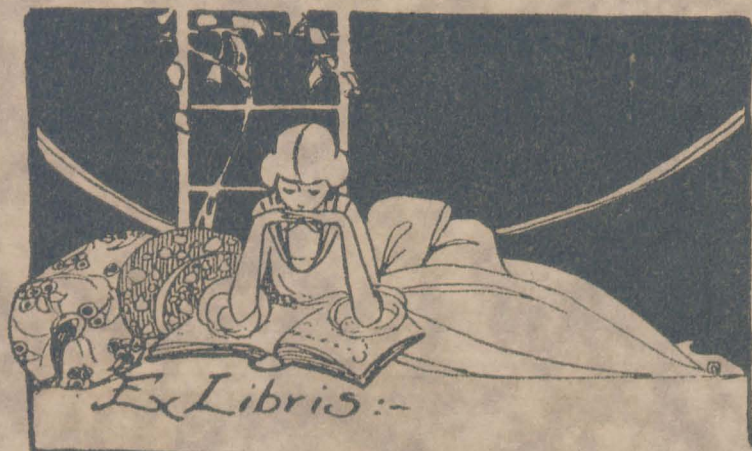
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The Spinster

1922







Ye Spinster:

"I suppose they do look a little queer to each other, but I love all my girls the same."

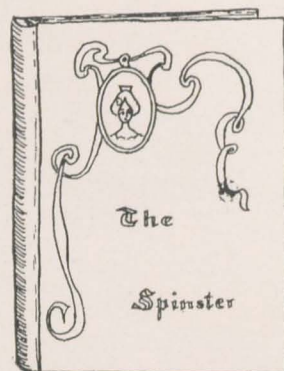
THE SPINSTER

Nineteen hundred and twenty-two



"Where singleness is bliss, 'tis folly to be wives."

Edited by the
STUDENTS OF HOLLINS COLLEGE
VIRGINIA



THE FIRST SPINSTER—1898

FOREWORD

o o o o

Just twenty-five years ago, the first SPINSTER Staff, with trembling fingers, opened the first volume of the SPINSTER and started on its career a book much loved by all Hollins girls. We, the Staff of 1922, would now turn for you the pages of twenty-five years and at the same time cut the folded leaves of the future. It is with these thoughts that we give our SPINSTER into your hands.

WE DEDICATE THIS SPINSTER TO YOU, NOT
BECAUSE THE SILVER ANNIVERSARY OF
THE SPINSTER IS ALSO YOUR SILVER
ANNIVERSARY, NOT EVEN BECAUSE YOU HAVE
TAUGHT US FAITHFULLY AND WELL FOR SO
MANY YEARS, BUT BECAUSE, LIVING IN THE
MIDST OF US, YOU HAVE GAGED YOUR INTERESTS
BY OUR OWN, AND HAVE KEPT YOUNG WITH
EACH GENERATION OF HOLLINS GIRLS; BECAUSE
IN TIMES OF WORRY AND DOUBT, YOU ARE EVER
READY WITH SYMPATHETIC UNDERSTANDING
AND WISE COUNSEL, AND IN TIMES OF GLADNESS
AND JOY, ARE OUR FRIENDS AND COMRADES;
BECAUSE, IN A WORD, YOU ARE TO EVERY
HOLLINS GIRL—

VANIE AND MUNNIE



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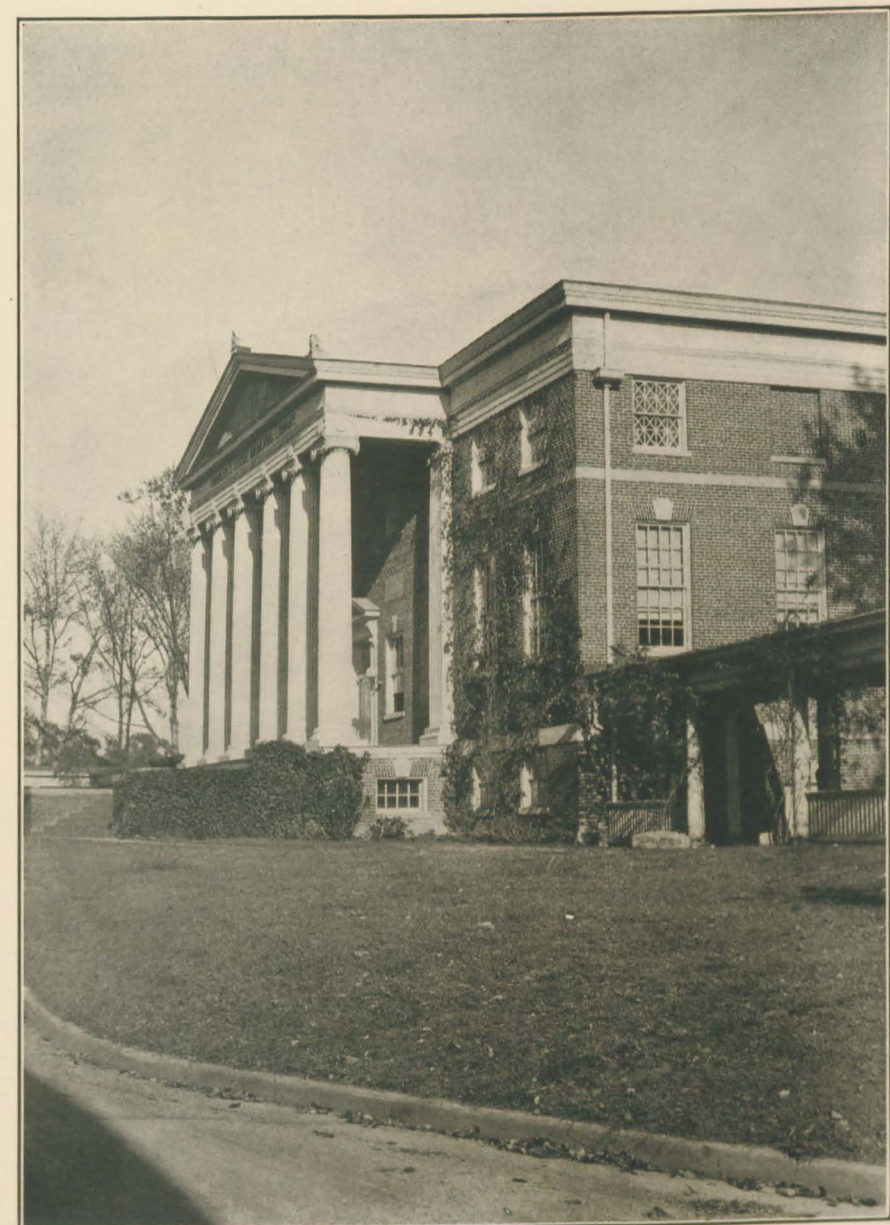
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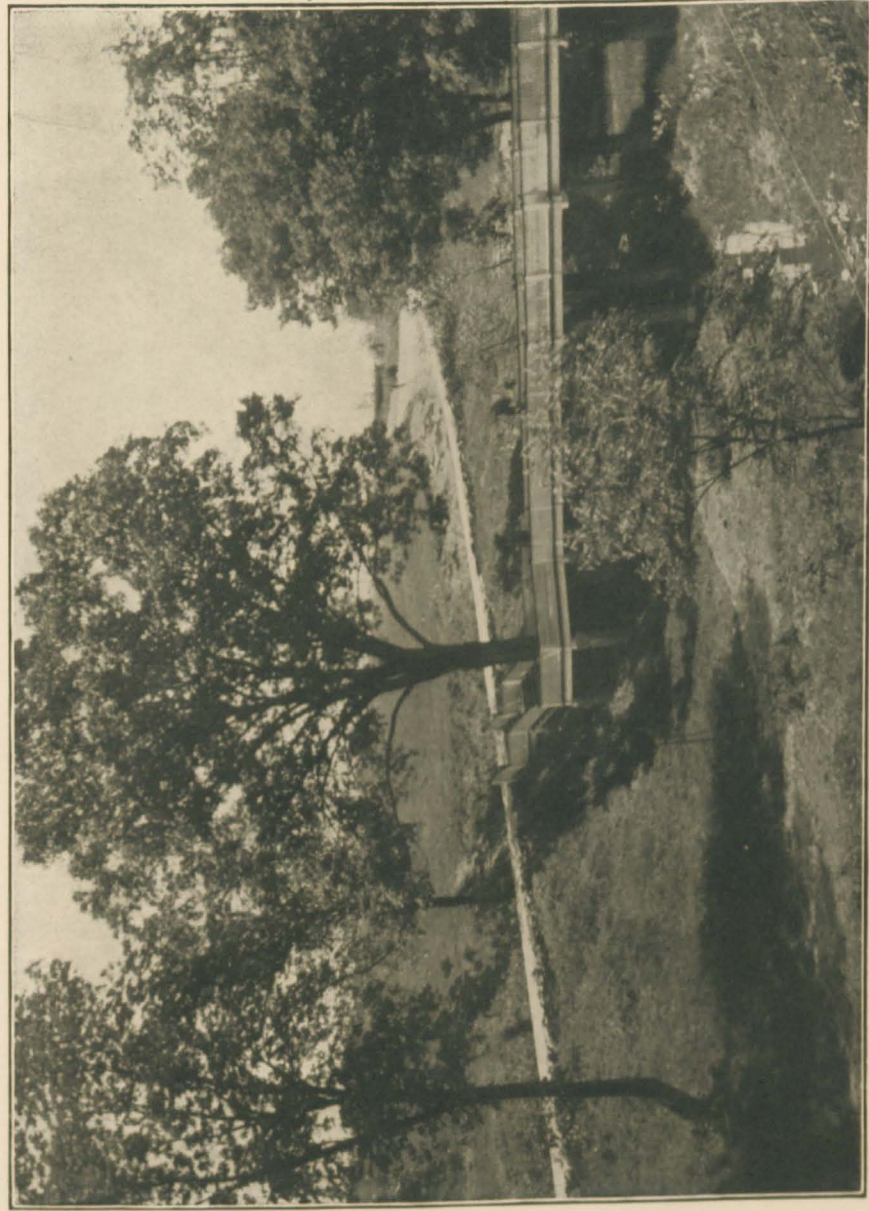
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THE BRIDGE



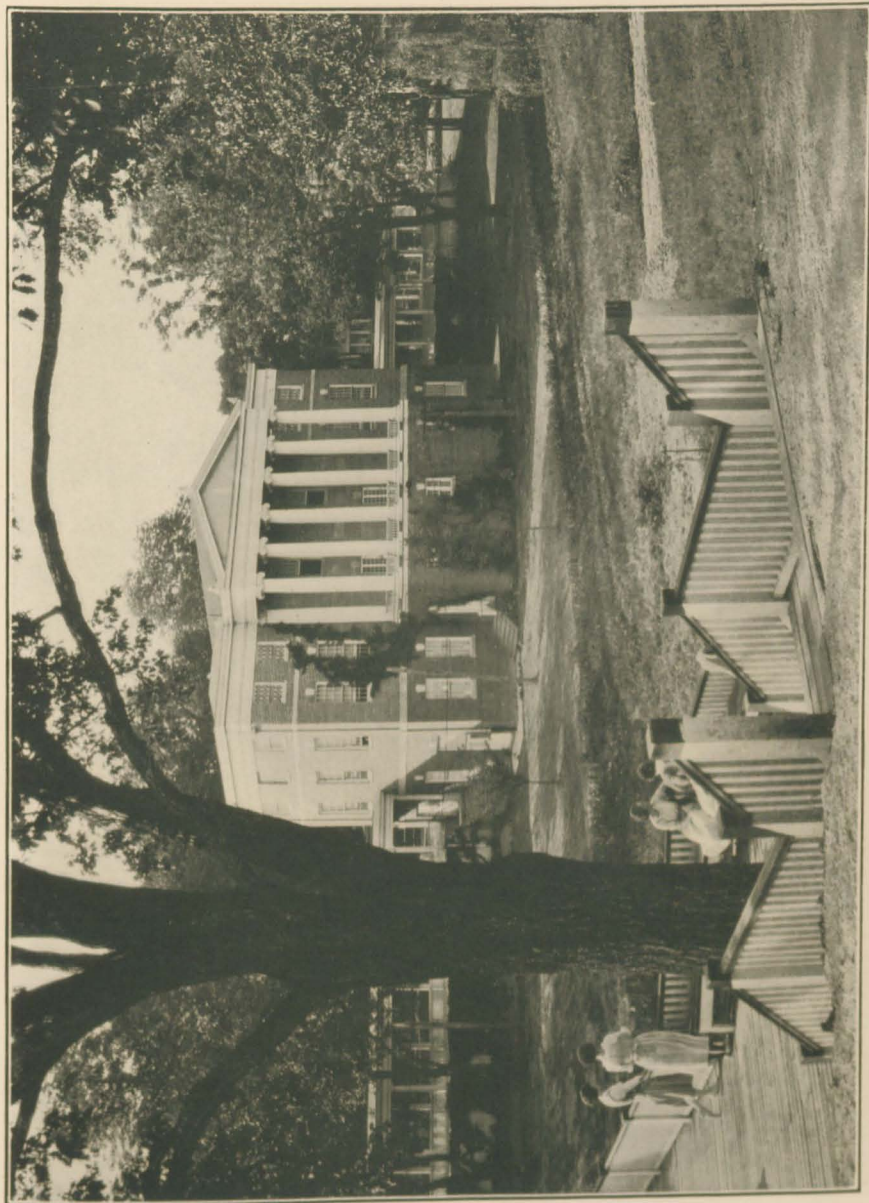
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DEADMAN



COLONNADES



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SCIENCE HALL



Mary L. Cress

The Spinster



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1898-1922

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English

F. LAMAR JANNEY
A.B. (Roanoke College); M.A. (Yale University); Graduate Student
Johns Hopkins University, 1915-1918; Fellow in
English, 1917-1918
Professor of English Language and Literature

LOULIE A. SNEAD
Ph.B. (Stetson University) M.A. (Columbia University)
Associate Professor of English

VIRGINIA W. KENNEDY
A.B. (Goucher College); Graduate Student Göttingen and Berlin; Yale University
Associate Professor of English

MARION E. GLUECK
A.B. (Vassar College); M.A. (Columbia University)
Instructor in English

GEORGE BRAXTON TAYLOR
D.D. (Mercer University); A.B. (Richmond College); Full Graduate
Southern Baptist Theological Seminary
Professor of Bible, Resident Chaplain

1898-1922

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Modern Languages

JANE FAULKNER GOODLOE

A.B. (Wellesley College); Graduate Student University of Jena,
Freiburg, Marburg, Columbia University
Professor of Modern Languages

RACHEL WILSON

A.B. (Hollins College); Graduate Student University of Chicago
Instructor in French

ELIZABETH BOUCHON

Graduate College de Toul, France; Student at The Sorbonne, Paris
Instructor in French

MRS. ERICH RATH

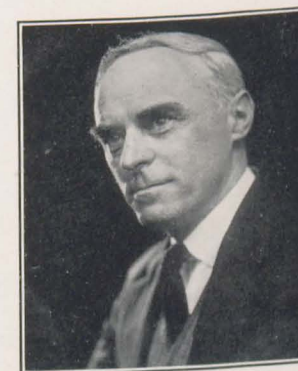
A.B. (Hollins College)
Instructor in German

ESTHER LEE GOULD

A.B. and M.A. (Acadia University, N.S.); Graduate Student Columbia University
Associate Professor of Spanish

1898-1922

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Sciences

M. ESTES COCKE

M.A. (University of Virginia)
Professor of Physics

THALIA S. HAYWARD

A.B. (Hollins College); Student Harvard University Summer School
Professor of Botany

HARRIETT HULDAH FILLINGER

B.S. and M.S. (University of Chicago)
Professor of Chemistry

IDA SITLER

A.B. and M.S. (University of Michigan)
Professor of Hygiene and Zoology

ESTHER H. ALDEN

B.S. (Columbia University)
Professor of Home Economics

ELSIE MARIE PLAPP

B.S., M.S. (University of Chicago) Graduate Student of University of Wisconsin
Instructor in Mathematics and Physics

JUDITH C. WALLEN

B.S. (University of Chicago)
Instructor in Chemistry

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Ancient Languages

ARTHUR V. BISHOP
M.A. and Ph.D. (University of Virginia)
Professor of Latin and Greek

LILIAN HOLLADAY
Student Assistant in Latin

MARTHA VAUGHAN
Student Assistant in Zoology

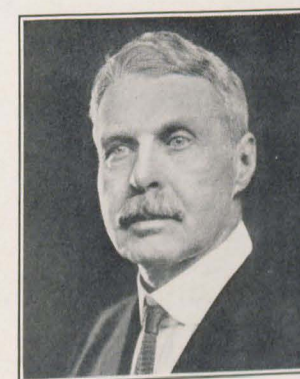
LILA BLITCH GRACE FORD BLANCHE WILSON
Student Assistants in Botany

CONSTANCE ECHOLS
Student Assistant in Physical Education

HELEN LOUISE TAYLOR
Student Assistant in the Music Department

1898-1922

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Mathematics

CHARLES N. DICKINSON
(University of Virginia)
Professor of Mathematics

Physical Education

MARION F. ALLCHIN
Abbott Academy; Graduate Sargent Normal School of Physical Education
Physical Director

1898-1922

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History

AGNES C. TERRELL

A.B. (Hollins College)

Professor of History and Economics

MARGARET PHELAN SCOTT

A.B. (Hollins College); M.A. (Radcliffe College)

Associate Professor of History

Philosophy

MARY WILLIAMSON

A.B. (Hollins College); M.A. (Columbia University)

Professor of Philosophy and Psychology;

Secretary of the Faculty

EDITH GRAHAM KELLY

A.B. (Hollins College)

Instructor in Psychology

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Music

ERICH RATH

Director of Music

Scharwenka Conservatory, Royal Academy Institute for Church Music, Berlin
Professor of Piano and Organ

ADELAIDE LOUISE CAMPBELL

Student of Edna A. Hall, Boston; Edmund J. Myer, Charles Whitney Coombs, A. Y. Cornell,
New York; Elsa Kalisky, Richard Loewe, Berlin
Professor of Voice Culture

HAROLD E. OWEN

B.M. (Syracuse University); $\Phi K \Phi$; Graduate in Violin: Conrad L. Becker; Composition:
Dr. William H. Berwald
Professor of Music, Theory and Violin

ANGELO SEVERINA CARAMES

Student of Sanchez Torralba, Huberto de Blanch, Havana; Jose Jimenez y Berria, Hamburg;
Columbia University
Professor of Piano

MARION E. STARKWEATHER

Oneonta State Normal Institute of Music Pedagogy, Northampton, Mass.; Troy Conservatory
of Music; Piano: Stein; Voice: Weikal; Student Cornell University Summer School
Instructor in Piano, Theory and Normal Music

BESSIE K. PEYTON

Hollins College
Assistant in Music Department

MARY WOOD WHITEHURST

Hollins College
Student Assistant in Piano, Harmony and Theory

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The Library

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Librarian

MARION S. HOWE
SUSIE McCUTCHEON
SARAH REDWINE
MARTHA McINTOSH
Student Assistants

Art

ANNIE LEE HAYNES
Pratt Institute, Teachers' College Columbia University
Drawing, Painting, Design, History of Art

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MRS. M. ESTES COCKE
Acting Registrar

1898-1922



The Spinster

Respectfully Dedicated

To the co-workers who have done so much for the advancement of the colored people of our community,

The work which you have done shall never die,
 Each passing moment makes it greater still;
 A monument—it stands to time defy—
 Erected on the top of mem'ry's hill.
 Like gallant soldiers going forth to fight,
 You drest yourselves in armor bright and strong.
 Contending for the purity of right,
 You overthrew the dynasty of wrong.
 You made a mark—tho' yet beyond the reach
 Of us who toward the Valley are inclined,
 Through darkest night we hope to reach the day
 Of golden sunlight in a better land.
 You caught old ignorance in his flight,
 Brought the old tyrant to the ground—
 With your searching intellectual light,
 The grim offender lies a prisoner bound.
 The day was dark for us ere you began
 To make a fight against our common foe—
 But now that you have helped to raise the ban
 Our day is dawning with a steady glow.

These verses were written by SAMUEL T. BROWN, one of the colored leaders of the community

1898-1922

Tempora Non Mutantur

HOLLINS girl of 1921-'22, will you look with me into the SPINSTER's past? There is nothing particularly startling or unusual; (surely you cannot expect to find a breath of scandal around a Spinster!) there is nothing really exciting or thrilling; and yet, dear ultra-moderns of 1921-'22, you will learn a fact which may at first surprise you. Of course, our SPINSTER of to-day is so different from that of 1898, you say? Yea, verily, and yet in many ways exactly the same, just as you are different from the girl of 1898. Yes, you are different, I cannot deny that, and yet in more ways than you guess or would willingly acknowledge—exactly the same.

We no longer begin our SPINSTER with an opening rosebud on the first page, nor do we find scattered sentimentally at the end—withered petals. Quite true. Our Cotillion Club no longer arrays itself like those revered personages herewith shown; Yemassees and Mohicans no longer go out on the warpath handicapped by the serious incumbrances revealed to us last fall in the "Sub Game"; students no longer band themselves into organizations called the "Prowlers," or "Night Hawks," with a motto declaring that "Practice makes perfect pigs," and with the barbarically expressive watchword, "More," but we do have a family called the "Gluttons," and the absence of this other type of organization is more probably due to the presence of Student Government rather than to any lack of appetite.

You see, there *are* differences. I have admitted it, and I have illustrated it. But consider the similarities! In the first place—then, even as now—there were darlings, and as proof positive I select this quotation from an early number of the SPINSTER:—

"Miss Willie Scott is known by her various 'darlings' among the girls. One night something very touching occurred at the foot of the stairs, Miss Parkinson found it necessary to send to their rooms two maidens who were loitering too long in that last fond caress. When they turned, what was her horror to see that one of them was—Miss Willie!"

1898-1922



The action of students under certain exciting circumstances has evidently not changed to any marked degree, as is proven by the existence of an ancient organization called the "Bachelorettes," the motto of which was "Paddle your own canoe." May I quote a few by-laws for you?

I No member of this body must rush to the windows when traps containing male creatures drive up to the school, nor must they even so much as *approach* the said windows with a towel or kerchief in hand.

II They must wear their hair parted severely, nor use curling tongs or kid-curlers.

III There must be no use of petty girlish phrases; specified: "certainly," "awfully," and "cute."

We no longer split our throats yelling:

Who are we?

Guess! Guess!

H-O-L-L-I-N-S!

but we injure our vocal cords shouting something equally insane.

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And lest you still hold yourselves a little superior, let me conclude by quoting something which an early SPINSTER had in turn quoted from the *University of Virginia Magazine*:

“There’s metre dactylic, spondaic,
A metre for laugh and for moan,
But the metre alone not prosaic
Is *meet her* by moonlight alone.”

I wonder in just how many *Voo-doo*s, *Widows*, and *Punch-bowls* you’ve seen an exact replica of the above “poem”?

As a result of this examination, I think you will agree with me when I say that while “times change,” still they don’t change so much; for in spite of the external alterations of short hair and short skirts, the pattern of human nature does not vary to any noticeable extent. Underneath the Harrison Fisher pompadours and trailing skirts of yesterday, underneath the bobbed hair and Bramleys of today, is the same, real, Hollins-spirited girl.



1898-1922





MISS RACHEL WILSON, *Sponsor*

The Spinster



LILA MARIE BLITCH
STATESBORO, GA.

Entered, 1919-'20; K Δ; A-D-A; Koo Koo; Spinster Play 1919-'20; Secretary-Treasurer Georgia Club 1919-'20; Magazine Plays 1920-'21; Treasurer Junior Class; Vice-President Georgia Club 1920-'21; Junior Play; Junior Basketball Team; Choral Club 1920-'22; Yemassee Sub-Team 1919-'21; Captain Yemassee Sub-Team 1920-'21; Senior Play; Treasurer Senior Class; Senior Basketball Team; Student Assistant in Botany 1921-'22; Chairman Kusian Memorial Fund 1921-'22.



FLORENCE BLAIR BROWN
WARRENTON, VA.

Entered, 1918-'19; Π Β Φ; D-R-A-G-O-N; L. T. L.; Freshman Play; Virginia Club; Cotillion Club; Sophomore Play; World Fellowship Chairman of Y. W. C. A. Cabinet 1920-'21; Undergraduate Representative of Y. W. C. A. 1921-'22; Delegate to Blue Ridge 1921; Undergraduate Field Representative of Y. W. C. A. 1921-'22; National Student Representative of South Atlantic Field 1921-'22; Delegate to Lynchburg Conference of Student Industrial Commission 1921; Central Member of Student Industrial Commission 1921-'22; Delegate to Richmond Conference of Undergraduate Field Representatives 1921; Delegate to National Student Conference, Hot Springs, 1922; Delegate to National Y. W. C. A. Conference, New York, 1922; Senior Play; Student Forum 1921-'22; Freya 1921-'22.

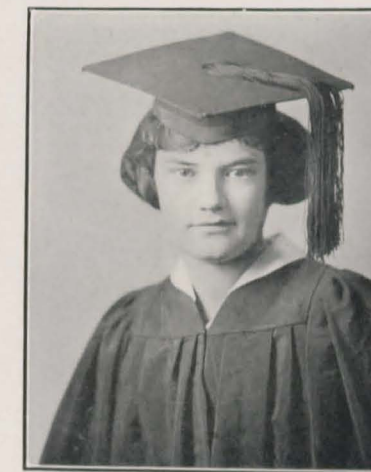


The Spinster



MARY CAMPBELL
324 Church Avenue
ROANOKE, VA.

Entered, 1918-'19; Γ Φ Β; Y. W. C. A. Sub-Cabinet 1920-'21; Virginia Club; Choral Club; Vice-President Senior Class; Student Assistant to Lady Principal 1921-'22.



MARIE LOUISE COOPER
209 North Washington Street
WINCHESTER, VA.

Entered, 1917-'18; K Δ; Euepian Literary Society 1917-'18; Virginia Club; Choral Club 1919-'20; Y. W. C. A. Sub-Cabinet 1920-'21; Y. W. C. A. Cabinet 1921-'22; Chairman Religious Meetings Committee 1921-'22; Delegate to Y. W. C. A. Industrial Conference 1921; Chairman Y. W. C. A. Nominating Committee 1921-'22; Junior Play; Senior Play; Student Marshall 1921-'22; Student Assistant to Lady Principal 1921-'22; Student Forum 1921-'22; Winner Tennis Singles 1918-'19; Singles in Tennis Tournament 1920-'21; Senior Athletic Representative; Tennis Chairman 1921-'22; Freya 1921-'22.



The Spinster



MARY THOMAS COX
902 Park Avenue
RICHMOND, VA.

Entered, 1918-'19; II B Φ; T-A-R; Sphinx; M. O. C., Philosis; Si Kickda Cow; Richmond Club; Virginia Club; S. G. A. Nominating Committee 1918-'19; SPINSTER Staff 1919-'21; Business Manager *Magazine* 1921-'22; Senior Play; Freya, 1921-'22.



CONSTANCE TUCKER ECHOLS
UNIVERSITY, VA.

Entered, Preparatory Department 1917-'18; Prep Student Council 1917-'18; Matty L. Cocke Literary Society; Prep Play; II B Φ; D-R-A-G-O-N; A-D-A; Sphinx; L. T. L.; President Freshman Class; Mohican Basketball Team 1918-'22; Captain of Mohican 1920; Y. W. C. A. Sub-Cabinet 1918-'20; *Magazine* 1918-'19; French Plays 1918-'20; Honor Roll 1918-'19; Athletic Board 1919-'21; S. G. A. Nominating Committee 1919-'20; Dramatic Board 1919-'21; Treasurer Dramatic Board 1919-'20; Sophomore Play; Sophomore Basketball Team; Sophomore Delegate to Blue Ridge; II B Φ Representative to Pan-Hellenic 1920-'21; Junior Basketball Team; *Magazine* Staff 1920-'21; S. G. A. Student Council 1920-'21; Director Dancing May Day Play 1920-'21; Student Assistant to Physical Director 1920-'22; Editor-in-Chief of *Magazine* and *Campus Crumbs* 1921-'22; President of Pan-Hellenic 1921-'22; Captain Senior Basketball Team; Student Forum 1921-'22; H***; Freya 1920-'22.



The Spinster



MARY CHETWYND FIELDS
LAURINBURG, N. C.

Entered, 1918-'19; Φ M; Spinster Play 1920-'21; Junior Play; Senior Play; Y. W. C. A. Sub-Cabinet 1921-'22; Choir 1921-'22; Senior Class Prophet; Tar Heel Club.



GRACE VIRGINIA FORD
1223 Floyd Street
LYNCHBURG, VA.

Entered, 1918-'19; Virginia Club; French Club 1918-'19; President P. W. G. N., T-W-A; Y. W. C. A. Sub-Cabinet 1921-'22; Custodian Senior Parlor; Student Assistant in Botany 1921-'22; Fire Chief 1921-'22.



The Spinster



GENEVIEVE LUCRETIA GARRETTE
HURRICANE, W. VA.

Entered, Preparatory Department, 1917-'18; $\Gamma \Phi B$; Prep Student Council 1917-'18; Matty L. Cocke Literary Society 1917-'18; Choir 1919-'22; Choral Club 1919-'22; President West Virginia Club 1919-'20; Dramatic Board 1919-'21, Secretary Dramatic Board 1920-'21; Chairman Property Committee 1919-'21; Sophomore Play; Y. W. C. A. Sub-Cabinet 1920-'21; Graduate in Piano 1919-'20; Junior Play; Proficiency in Voice 1921-'22; Student Assistant in Music Department 1921-'22; Student Forum 1921-'22; Freya 1919-'22; Executive Chairman of Freya 1921-'22.



LILIAN WALLER HOLLADAY
201 Chamber of Commerce Bldg.
RICHMOND, VA.

Entered, 1918-'19; $\Gamma \Phi B$; Vice-President Sophomore Class 1919, President Sophomore Class 1920; Sophomore Play; Virginia Club; Richmond Club; Monitor Main Building 1918-'19; Honor Roll 1918-'21; $\Gamma \Phi B$; Representative to Pan-Hellenic; Chairman Auditing Committee 1920-'21; Member of Student Council 1920-'21; Delegate to Northern S. G. A. Conference 1920-'21; Junior Play; Delegate to Southern S. G. A. Conference 1921; Member Ex-officio Y. W. C. A. Cabinet; Secretary Southern Student Government Association 1921-'22; Delegate to Southern S. G. A. Conference 1922; Student Forum 1921-'22; President of Student Government Association 1921-'22; Student Assistant in Latin 1920-'22; Chairman Kusian Memorial Fund 1920-'21; Freya 1919-'22.



The Spinster



HELEN MABELLE HOLT
1234 Vinton Avenue
MEMPHIS, TENN.

Entered, 1918-'19; ΦM ; Vice-President Tennessee Club 1919-'20; Secretary and Treasurer Arkansas-Tennessee Club 1920-'21; Secretary-Treasurer of Art Club 1919-'20, President Art Club 1920-'21; Sophomore Play; Assistant Business Manager of Magazine 1920-'21; Junior Play; Magazine Play 1920-'22; Business Manager SPINSTER 1921-'22; ΦM ; Representative to Pan-Hellenic 1921-'22; Senior Play; Freya 1921-'22.



MARGARET CHAMBLAIN JORDAN
869 Main Street
DANVILLE, VA.

Entered, 1919-'20; $\Pi B \Phi$; D-R-A-G-O-N; L. T. L.; Sphinx; Cotillion Club; A-D-A; Junior Play; Senior Play; Virginia Club; Choral Club 1920-'22; Choir 1920-'22; Mohican Cheer Leader 1921-'22; Junior Baseball Team, Freya 1921-'22.



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ANNA DEFOREST JUNKIN
LEXINGTON, VA.

Entered, 1918-'19; $\Delta\Delta\Delta$; Virginia Club; Secretary Sophomore Class; Y. W. C. A. Sub-Cabinet 1921-'22; Junior Basketball Team; Mohican Sub-Team 1920-'21; Manager Senior Play; Senior Basketball Team; House President of East Building 1921-'22; Student Forum 1921-'22.



DOROTHY A. LATSHAW
1526 Denniston Avenue
PITTSBURGH, PA.

Entered, 1918-'19; $\Delta\Delta\Delta$; Cotillion Club; Sphinx; M. O. C.; Yankee Club; Choral Club 1920-'22; Magazine Staff 1920-'21; Junior Play; Senior Play; Senior Class Historian; Freya 1920-'22.



The Spinster



LUCILLE ALTON LEONARD
567 Raleigh Terrace
BLUEFIELD, W. VA.

Entered, 1918-'19; Choral Club 1918-'19; West Virginia Club; Senior Play; President West Virginia Club 1920-'21; Member of Student Council 1921-'22; Freya 1921-'22.



RENÉ MASSEY
3 Wilmington Avenue
LABURNUM PARK
RICHMOND, VA.

Entered, 1918-'19; ΣA 1920-'21; ZTA 1921-'22; Member Student Council 1920-'22; S. G. A. Nominating Committee 1920-'21; Secretary of Student Council 1920-'21; Vice-President of Student Government Association 1921-'22; Chairman of S. G. A. Nominating Committee 1921-'22; Student Forum 1921-'22; Virginia Club; Richmond Club; Senior Play; Freya 1920-'22.



The Spinster



JULIA GAMBLE MACFARLAN
219 Law Street
DARLINGTON, S. C.

Entered, 1918-'19; $\Delta\Delta\Delta$; Cotillion Club; M. O. C.; South Carolina Club; Secretary South Carolina Club 1918-'19; Honor Roll 1919-'20; Orchestra 1918-'21; Magazine Staff 1920-'21; Vice-President Junior Class; Vice-President South Carolina Club 1920-'21; SPINSTER Staff 1921-'22; Senior Basketball Team; Senior Class Poet; Freya 1920-'22.



FANNIE MAIE NEWSOME
DRIVER, VA.

Entered, 1918-'19; Choral Club 1919-'20; Y. W. C. A. Sub-Cabinet 1919-'22; Virginia Club; Secretary Senior Class; Student Forum 1921-'22; House President West Building 1921-'22.



The Spinster



MARJORIE NIX
200 Hempstead Avenue
ROCKVILLE CENTER
LONG ISLAND, N. Y.

Entered, 1918-'19; $\Delta\Delta\Delta$; Yankee Club; Choral Club 1919-'22; Y. W. C. A. Sub-Cabinet 1920-'21; Yemassee Sub-Team 1919-'21; Magazine Staff 1920-'21; Junior Basketball Team; Junior Play; $\Delta\Delta\Delta$ Representative to Pan-Hellenic 1921-'22; Member Student Council 1921-'22; Senior Play; SPINSTER Staff 1921-'22; Freya 1920-'22.



MARY PACE
502 Jefferson Street
ALBANY, GA.

Entered, 1917-'18; ΦM ; Cotillion Club; Georgia Club; Student Forum 1920-'21; President Athletic Association 1920-'21; Athletic Board 1921-'22; Yemassee Basketball Team 1917-'22; Sophomore Basketball Team; Junior Basketball Team; Even Hockey Team 1921-'22; Senior Basketball Team; Freya 1920-'22; H**.



The Spinster



DOROTHY VAN LEER PAYNE
375 Walnut Avenue, S. W.
ROANOKE, VA.

Entered, 1918-'19; X Ω; A-D-A; Virginia Club; Magazine Staff 1920-'22; Sophomore Play; Junior Play; Y. W. C. A. Nominating Committee 1920-'21; Student Assistant in Library 1920-'21; Honor Roll 1919-'21; Senior Play; Freya 1920-'22.



GERTRUD RICHTER RATH
Hollins College
HOLLINS, VA.

Entered Preparatory Department, 1916-'17; Member Prep Student Council 1916-'17; Mattie L. Coker Literary Society; Secretary Mattie L. Coker Literary Society, 1917-'18; Prep Play; X Ω; T-A-R; Ump. C. K.; Mummy; Cotillion Club; Mohican Basketball Team 1917-'22; Captain of Mohican 1921-'22; Art Editor of SPINSTER, 1918-'21; Y. W. C. A. Sub-Cabinet 1919-'20; Spinster Play 1920; Choir 1917-'22; Choral Club 1917-'22; Honor Roll 1919-'21; Dramatic Board 1919-'21; Secretary of Y. W. C. A. 1920-'21; Chairman Publicity Committee 1920-'21; Freshman Delegate to Blue Ridge 1919; Sophomore Basketball Team; Captain Junior Basketball Team; Senior Basketball Team; Winner of A. A. U. Track Meet 1918-'20; Junior Baseball Team; Student Forum 1921-'22; Delegate to Athletic Conference of American College Women 1920-'21; Athletic Board 1920-'22; Editor-in-Chief of SPINSTER 1921-'22; Art Club 1920-'22; Holder of A. A. U. Record for Sixty-yard Hurdles 1921; H****; Freya 1919-'22.



The Spinster



SARAH LAVONIA REDWINE
R. F. D. 3
PALMETTO, GA.

Entered, 1918-'19; B K 1918-'19; X Ω; A-D-A; Georgia Club; Secretary of Student Government Association 1919-'20; Y. W. C. A. Nominating Committee 1919-'20; Member Student Council 1918-'20, '21-'22; X Ω; Representative to Pan-Hellenic 1919-'20, '21-'22; Student Assistant in Library 1921-'22; Honor Roll 1920-'21; Junior Play; Senior Play; Magazine Staff 1921-'22; Freya 1920-'22.



EUDORA ALICE SIGNAIGO
3321 Oak Lawn Avenue
DALLAS TEXAS

Entered, 1918-'19; Γ Φ B; D-R-A-G-O-N; Secretary Freshman Class; Freshman Play; Texas Club; Sophomore Play; President Texas Club 1919-'20; Honor Roll 1919-'21; Delegate to Student Volunteer Conference 1919-'20; Γ Φ B; Representative to Pan-Hellenic 1920-'21; Vice-President Y. W. C. A. 1920-'21; Delegate to Blue Ridge Y. W. C. A. Conference 1920-'21; Student Forum 1921-'22; Y. W. C. A. Nominating Committee 1921-'22; Member Ex officio of Student Council 1921-'22; President Y. W. C. A. 1921-'22; Freya 1920-'22.



The Spinster



MARJORIE STONER
235 Bank Street
SEWICKLEY, PA.

Entered, 1918-'19; B K 1918; X Ω; Sphinx; L. T. L.; Yankee Club; Mohican Sub-Team 1918-'19; SPINSTER Staff 1919-'20; Art Editor SPINSTER 1921-'22; Treasurer Sophomore Class; Y. W. C. A. Sub-Cabinet 1920-'21; Manager Sophomore Play; French Play 1920-'21; Art Club 1919-'22.



MARTHA McCORKLE VAUGHAN
361 ALBEMARLE AVENUE, S. W.
ROANOKE, VA.

Entered, 1918-'19; B K; 1919; X Ω; D-R-A-G-O-N; Virginia Club; Sophomore Play; Chairman Make-Up Committee Dramatic Board 1919-'21; Treasurer Dramatic Board 1919-'21; Treasurer Student Government Association 1920-'21; S. G. A. Nominating Committee 1920-'21; Honor Roll 1920-'21; President Dramatic Association 1921-'22; Student Forum 1921-'22; Student Assistant in Zoology Department 1921-'22; Freya 1920-'22; Manager Sophomore Play 1919-'20; Manager Junior Play 1920-'21.



The Spinster



BLANCHE WILSON
2511 3rd Avenue
RICHMOND, VA.

Entered 1917-'18; Σ A 1920-'21; Z T A; Choral Club 1917-'21; Virginia Club; Richmond Club; Sa Ka; Cotillion Club; Secretary Junior Class; Secretary and Treasurer Dramatic Board 1922-'21; House President Main Building 1921-'22; Student Forum 1921-'22; Student Assistant in Botany 1920-'22; Freya 1921-'22; Z T A Representative to Pan-Hellenic 1921-'22.





The Spinster



Spring Urge

I wonder if this tender beauty
This wisp of green so fragile, lovely,
Was loath to come out into life.
I wonder if it waited, listening,
Hearing the voice, the urge of Springtime,
Eager to answer, fearing and yearning
Yet loving its safe brown coat and lingering,
'Til filled with Life, and the voice commanding
It must go forth and meet the Spring—
As we who linger
Radiant, wondering
Loath to go out to the world.
Here in our glorious valley
Where our mountains stand silent, watching,
We have lived, we have worked, we have loved,
We have lifted our eyes to the hilltops,
Our hearts have grown big with our striving,
We have delved in the wisdom of ages.
We have dreamed about life and its meaning
Oft have been lured by its promise,
Yet—loving our Hollins, have lingered
'Til now it is come, Life commanding,
Alma Mater, to-morrow we go
With the vision thou gavest before us
Sadly yet eager—to answer the call of Life.

JULIA G. MACFARLAN

1898-1922



The Spinster



A Short History of the Class of 1922

VOLUME I

THE INVASION OF THE FRESHMEN


In the year of our Lord 1918, a new element entered Hollins, and was promptly dubbed the Freshman Class. Shortly afterwards, these newcomers encountered their first obstacle, for an unwelcome visitor attacked and laid them low,—namely, the Flu. But they surmounted it and worked on until there came a joyful respite,—the Declaration of Peace—with the triumphant march to the station! After that we have only fragments of their record left, and we merely know that this goodly multitude swung noisily across the campus on Fridays, led by General Webb, contortioning in front. Their prowess is evidenced by the fact that they won the Track Meet and their dramatic ability proven by the musical Comedy "Look, Who's Here", whose fair choruses turned the stage into a stamping ground. This was in the good old days when Freshmen were respectful and obedient, looking up to Seniors, and thanking proctors for being so good as to administer call-downs. That year was memorable, and the Class of '22 was guided safely through by its chosen leader, President Echols.

VOLUME II


THE FRESHMEN BECOME SOPHOMORES

1919—Farewell forever to the Prep Department, now a thing of the past! But back came the army of '22, though with its ranks sadly depleted. Enough were left, however, to institute the custom of hazing. (All Freshman may thank '22 for that!) And then, determined to show what stuff they were made of, these Sophomores ("wise fools") won the Interclass Basketball Championship. They also worked earnestly in the interests of the Memorial for Dr. Kusian. All through the year they had their eyes fixed adoringly on the Seniors, and both the Valentine Party they gave for the Seniors, and the picnic (with club sandwiches) which the Seniors gave for them, were events never to be forgotten. At the end of the year the beautiful daisy chain over which '22 toiled so hard, was a real labor of love, and sad were their hearts as they stood 'round the bonfire singing to their sister Class of 1920.

1898-1922



The Spinster



VOLUME III

A LOWER CLASS BECOMES AN UPPER CLASS

Juniors!—a much higher plane of existence for the still surviving members of '22. They felt their importance and responsibility in being a sister class to the Freshmen. Keenly, too, they felt the loss of their Sponsor, Miss Rachel Wilson, who was away on sick-leave. 1921 was truly a remarkable year for '22, as "they gave up dissipation and became the 'greasy grinds', for they wanted to be Seniors in the end." They were not too busy, however, to produce on Founders' Day "The Cassilis Engagement" in which Mary Fields merited honorable mention. And to show that brainwork had not softened their muscles, this versatile class won the Track Meet again. More than that, they exhibited their musical ability in attaining second place in the Commencement Sing. Then—the reward of labor—Senior rings and caps and gowns!

VOLUME IV

THE RULE OF THE SENIORS

"Oh we ain't got weary yet," caroled the Seniors, rejoicing to have back all the class members but two. And that first Sunday night—! How unevenly they moved down the aisles of the chapel, so conscious of their caps and gowns. Then those new Senior privileges, enjoyed at Hollins for the first time,—absence from meals, blissful morning rest, and no required exercise were best of all! The Seniors gave the first play of the year, "Major Barbara", a play which proved that musical comedies and vaudevilles were things of the past, real drama taking their place. The class was grateful to the kindnesses of those who entertained them (meaning Miss Parkinson and The Rathes), and to those who led them to believe that they really were dignified, even Julia with her shorn locks. Altogether it was such a happy year, and "Miss Rach" was back among them. It was a fitting end, too, to its accomplishment, that Dr. Calkins should preach the Baccalaureate Sermon. Where is the spirit of '22 now? Marion Howe led it through its best and last two years, and when she left, she gave it to Hollins forever. Thus endeth the history of the Class of 1922.

1898-1922



The Spinster



" '22 in '27 "

"O, bully, I'm so glad they decided to send all the letters to me, even if it was just because they couldn't read my writing and it would have been pointless for me to write. I'm as excited as a girl! Being a Hollins girl yourself, I know you are interested in '22, so I'll read you some characteristic snatches from each letter. They're not *all* what they used to be five long years ago!

"I wish you'd look at the heading of this one—'L. W. Holladay, Member of Congress!

'Being a woman diplomat is not all it's cracked up to be. Give me an old student "baudy" meeting any day. I am just so sad—I have nothing to wear—and my hair is a *mess all* the time!'

'And here's Tucker's, all blotted up.

'Excuse the blot! Little Tucker has just upset the ink bottle. He is so irresponsible. My methods don't seem so effective with him as with the others.'

"Stoney says:—

'Yes, my hair is still bobbed. Tho' five years have passed, I'm still having a gay old time and am considered a flapper as usual.'

"Here are some pictures of the Dallas children. Alice enclosed them in her letter. You knew she had charge of the children's play hour, didn't you? And Sarah has reached the goal of her ambition. She is Miss Williamson's assistant back at Hollins. Just listen to this:—

'I am trying to shed a little philosophic light on the problem—resolved that the Ptolemaic conception of the universe should be taught in all orphanages. Any points for the affirmative will be gladly received.'

"Huh, you might know this one scented with L'aragon is Monk's!

'I was so enthused over the hygiene discussions at the Senior table that I have taken up research work in phagocyte activity.'

"Monk seems to have gotten over her passion for dancing,—but here's Grace's—*she* hasn't changed much.'

'The family has reformed. We are now living on a two-dollar budget and each room is equipped with a Pyrene Fire Extinguisher.'

"Here's Paynie's scrawl. It came in late, on the last mail, just as I expected.

'You all just don't know the ups and downs of the life of an artist's model! I am late now for a sitting for a statue of "Hynd Horn". You will see a picture of it in "Arts and Decorations" for June.'

"Thank goodness Helen's isn't so hard to read. Now isn't this characteristic?

1898-1922



The Spinster



'I really haven't time to write to-day. Am just snatching a moment from my flowers. Even now the American beauties are sitting around the house, waiting to be arranged.'

"Gacku's letter was just one word—'Ga-a-bage!', but as soon as I saw the 'Aloha' postmark and the green ink, it wasn't hard to guess the source. But my dear—just listen to this:—

'Yes, it is true. I have joined a movie troupe. But please don't be shocked—life isn't *really* so wild.'

"Would you *ever* have believed it of Fannie Maie? And as for Anna Junkin,—I'm glad she's stopped beating around the bush:—

'After years of experience, sewing on that trousseau for someone else, I am at last filling up my own hope chest.'

"This typewritten letter is from Martha. My, but she and Genevieve must miss seeing each other at the table!

'Medicine still proves interesting and enlightening. I am especially encouraged at the progress I have made. Have passed the stage of guinea pigs and rabbits, and have begun on dogs and cats.'

"Here's a West Virginia postmark—Lucille Leonard, of course.

'I do wish I could come back to the reunion. but since I sent the suit case back to Bill, I have never enjoyed traveling—in spite of evidences to the contrary shown by those "mysterious trips" taken during my Senior year.'

"And Genevieve is still in Hurricane. I thought by now she'd be startling the world in Grand Opera.

'Was back at Hollins Halloween'. It was shocking to say the least, to see one of those flip young things mistress of the horn.'

"Tennyson said in his *Ulysses*—"All experience is an arch where through gleams of that untraveled world, etc." In order that others may profit by my experience, I have written a book—*How to Become a Perfect Lady*, and have dedicated it to Mr. Janney!

"When I saw Tennyson, I *thought* of Nix, but when I saw Mr. Janney, I *knew*. Lila is still harping on that little brother of hers. I should think he'd be grown up by now.

'I have just left my darning for a while to write to you all. Dan's wireless is now in direct connection with the Eiffel Tower, and of course we get all the outside information. Nevertheless, I'd like a line from you once in a while.'

"Who is this one from? O—Cooper, of course.

'Yes, I have been playing tennis ever since '22. At last someone has beat me a love game—but it isn't so bad after all.'

1898-1922



The Spinster



"Remember how we used to laugh at her announcements about hockey and hiking? Wonder if she's ever learned to see the point. Here's another:—

'I am enjoying my work as a nurse very much, but there is one thing I have never been able to do and that is—hold the hands of these men patients. Here's hoping I learn some day. Best love. Mary Campbell.'

"But listen to this one from Dot Latshaw:—

'We're now enjoying so much a little parlor of our own—in contrast to the Senior parlor and Miss Goodloe's office.'

"I'll never forget the stony stare she gave me one night when she found that I had beaten her to the Senior parlor. But look at this, headed 'Tinker Tea House, Hollins, Va.'! Julia is there now! I wonder if her hair is still bobbed.

'I am tired of using malted milk and zweibach and so I'm trying all kinds of *bran* mixtures and delicacies. They're very popular.'

"You'll know whom this is from.

'En route to Lavonia. I surely do miss you and wish you were with me. After the way you all used to kid me about not putting out any information—you can't say that's still true.

Excuse wobbly writing, but little Georgia trains are *so* shaky. Love. Mary Tom.'

"Now *this* one takes the cake:—

'I have all the time I want now for philosophic thought. No cares of the commonplace weigh on me any more. But I must close now, and run down to the *Delicatessen* for a can of salmon and a bottle of milk for dinner. Write me some time. Rene.

'P.S.—I forgot to tell you about Skinny. Well—he's skinnier than ever.'

"Flo is not so far from home. Washington is near enough for her to run home week ends. She writes:—

'You know, sometimes I'm afraid that the reason I appeal to the working girls whom I'm trying to lift from the sordidness of life, is because they're interested in my new model (Canton crepe, you know), rather than the high ideals I'm preaching. But I have resolved to stop worrying because just last night I discovered a *gray hair*, and I mustn't get prematurely old.'

"Will you *ever* forget the knee-breeches Pacey wore in the Junior play? She seems to have overcome that maidenly reserve, for in this letter she says she is really enjoying her lectures on the advantages of military tactics to the youth of the country. This last one is from Blanche Wilson.

'I really have no time to write—so many meetings, you know. Then, too, I'm kept so busy trying to keep the cadets at V. P. I. from getting homesick. Am coming to Hollins soon with hubby who is going to inspect the cows.'

"Well,—they haven't changed so much after all. I can't *wait* to get back in June—our *first* reunion! Ja-da!"

MARY C. FIELDS

1898-1922



COLORS: *Orange and Black*

FLOWER: *Yellow Rose*

MOTTO: *Sincerity lends wings to power*

Junior Class Officers

ELIZABETH DOWD	President
LOUISE HUGER	Vice-President
DOROTHY CLARK	Secretary
CAPITOLA DEAN	Treasurer
VIRGINIA MOORE	Representatives to S. G. A. Council
ELIZABETH MOON	
VIRGINIA MCCOY	Representatives to Athletic Board
NELL BRAMHAM	
MARTHA MCINTOSH	

MRS. ERICH RATH, *Sponsor*

1898-1922

The Spinster

Junior Class

DOROTHY BARKER *Kennebunk, Me.*
 Φ M; Assistant Business Manager of the Magazine;
 Yankee Club.

WHITE BARKER *Axton, Va.*
 A-D-A; Sa Ka; Virginia Club.

NELL BRAMHAM 116 Hall Street, Clarksburg, W. Va.
 Member Athletic Board; Chairman of Hiking,
 Captain of Mohican Sub-Team; Y. W. C. A.
 Sub-Cabinet; Captain Junior Basketball Team;
 West Virginia Club; Freya; H*.

MAY DULANEY BUSH Irving Park, Greensboro, N. C.
 Φ M; Magazine Staff; Tar Heel Club; Freya.

DOROTHY CLARK *Fort Meyers, Fla.*
 Z T A; Secretary Junior Class; Y. W. C. A. Sub-
 Cabinet; Florida-Mississippi Club.

CAPITOLA DEAN *Leland, Miss.*
 X Ω; Treasurer Junior Class; Vice-President
 Athletic Association; Y. W. C. A. Sub-Cabinet;
 Koo Koo; Yemassee Sub-Team; Florida-Missis-
 sippi Club; Sa Ka.



The Spinster



CATHERINE DEAN Leland, Miss.
X Ω; D-R-A-G-O-N; Junior Basketball Team;
Mohican Basketball Team; Cotillion Club; Florida-
Mississippi Club.

ELIZABETH DOWD 404 Park Avenue, Charlotte, N. C.
X Ω; President Junior Class; Assistant Business
Manager of SPINSTER; Y. W. C. A. Cabinet;
Chairman Social Committee; Junior Basketball
Team; Mohican Sub-Team; D-R-A-G-O-N; L. T. L.;
Cotillion Club; A-D-A; Secretary Pan-Hellenic;
Choir; Choral Club; Tar Heel Club; Hollins
Cheer Leader; Student Forum; Freya.

FREDONIA FRAZER
"Stonedge" R. F. D. No. 1, Macon, Ga.
Choir; Proficiency in Voice and Piano; Georgia
Club.

FLORENCE FULTON 401 Seminary Avenue, Richmond, Va.
Mohican Sub-Team; Richmond Club; Virginia Club.

EMMA GLENN 270 N. Main, Spartanburg, S. C.
Φ M; South Carolina Club.

LA LUCE GUY 525 Virginia Avenue, Norfolk, Va.
KΔ; KΔ Representative to Pan-Hellenic Norfolk
Club; Virginia Club.

The Spinster



LILIAN HARRISON
3901 Williamsburg Avenue, Richmond, Va.
Z T A; Mohican Basketball Team; President
Athletic Association; Odd Hockey Team; Junior
Basketball Team; Winner Tennis Doubles; Junior
Play; Student Forum; Virginia Club; Richmond
Club; Freya; H**.

MARY STUART HARRISON
Holbrook Avenue, Danville, Va.
Φ M; Sphinx; Koo Koo; Virginia Club.

LOUISE POLK HUGER
3211 Prytania Street, New Orleans, La.
Π B Φ; T-A-R; Cotillion Club; M.O.C.; Si Kickda
Cow; Vice-President Junior Class; Junior Play;
Secretary Y. W. C. A.; Chairman Publicity Com-
mittee; Freya.

IMOGENE HUGG
4309 Maine Avenue, Forest Park, Baltimore, Md.
Choir; Choral Club; Yankee Club.

LOUISE JOHNS Candler Street, Winder, Ga.
Georgia Club.

VIRGINIA W. LONG 2911 Grove Avenue, Richmond, Va.
Z T A; Koo Koo; Sa Ka; Richmond Club; Vir-
ginia Club.

The Spinster



THEODORA MADSEN *High Street, Salem, Va.*
Y. W. C. A. Cabinet; Chairman World Fellowship Committee; Virginia Club.

VIRGINIA BURKS MARTIN *340 East Grand Boulevard, Detroit, Mich.*
Γ Φ Β; Mummy; Cotillion Club; Γ Φ Β Representative to Pan-Hellenic; Choir; Choral Club; Proficiency in Voice; Manager Junior Play; Yankee Club; Ohio-Michigan Club; Freya.

MYRA MATTHEWS *2330 Octavia Street, New Orleans, La.*

ELIZABETH MOON *2027 Grove Avenue, Richmond, Va.*
Z T A Member Student Council; Y. W. C. A. Cabinet; Chairman Social Service Committee; Z T A; Representative to Pan-Hellenic; Richmond Club; Virginia Club; Freya; Honor Roll 1920-'21.

VIRGINIA MOORE *Paulette Place, Macon, Miss.*
Φ M; Member Student Council; Magazine Staff; Florida-Mississippi Club; Honor Roll 1920-'21; Freya.

MOZELLE MYERS *West Main, Danville, Va.*
Z T A; Choir; Koo Koo; Virginia Club.

VIRGINIA MCCOY *28 Hardy Avenue, Norfolk, Va.*
Γ Φ Β; D-R-A-G-O-N; Treasurer Y. W. C. A., Y. W. C. A. Cabinet; Member Student Council; Virginia Club; Norfolk Club; Honor Roll 1920-'21; Freya.

The Spinster



SUSIE McCUTCHEON *Alta Vista, Va.*
Φ M; Secretary and Treasurer S. G. A.; D-R-A-G-O-N; M.O.C.; Sa Ka; Winner Tennis Doubles 1920-'21; Y. W. C. A. Sub-Cabinet; Student Assistant in Library; Freya; H*; Virginia Club.

MARTHA McINTOSH *1501 Lady Street, Columbia, S. C.*
Γ Φ Β; T-A-R; Sphinx; M.O.C.; Captain of Yemassee Basketball Team; Junior Basketball Team; Member Athletic Board; South Carolina Club; Freya.

MARY McKINNEY *622 North 3rd Street, Durant, Okla.*
X Ω; M. O. C.; SPINSTER Staff; Dramatic Board; Coach of Sophomore Play; Texas-Oklahoma Club; Freya.

MABEL NUSSMAN *1422 Washington Street, Suffolk, Va.*
Φ M; M. O. C.; A-D-A; Sa Ka; Virginia Club; Junior Basketball Team.

NELL OWEN *Lexington, Va.*
Π B Φ; Virginia Club.

EMILY ROBERTSON *Monticello Hotel, Norfolk, Va.*
X Ω; T-A-R; M. O. C.; Cotillion Club; A-D-A; Y. W. C. A. Sub-Cabinet; Yemassee Cheer Leader; SPINSTER Staff; Virginia Club; Norfolk Club.

MABEL SATTERWHITE *Emporia, Va.*
ΔΔΔ; KooKoo; Proficiency in Piano; Virginia Club.

The Spinster



JULIA SMITH Lexington, Va.
 II B Φ; Virginia Club; Freya.



HELEN LOUISE TAYLOR Woodlawn, Como, Miss.
 Z T A; Student Assistant in Music Department;
 M. O. C.; Sa Ka; A-D-A; Florida-Mississippi
 Club; Choral Club.



ROSA VAUGHAN 2123 Rivermont Avenue, Lynchburg, Va.
 Φ M; Cotillion Club; Mummy; M. O. C.; Virginia
 Club; Choral Club.



DOROTHY R. WALTON 406 4th Street, Farmville, Va.
 Virginia Club.



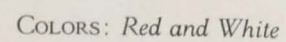
FRANCES WARREN 77 Park Avenue, East Orange, N. J.
 Z T A; Yemassee Sub-Team; Yankee Club.



SARAH D. YOW Lavonia, Ga.
 Φ M; T-A-R; M. O. C.; Cotillion Club; Georgia Club.



SCENES FROM "GLIMPSES OF LIFE" APRIL, 1921



FLOWER: *Daisy*

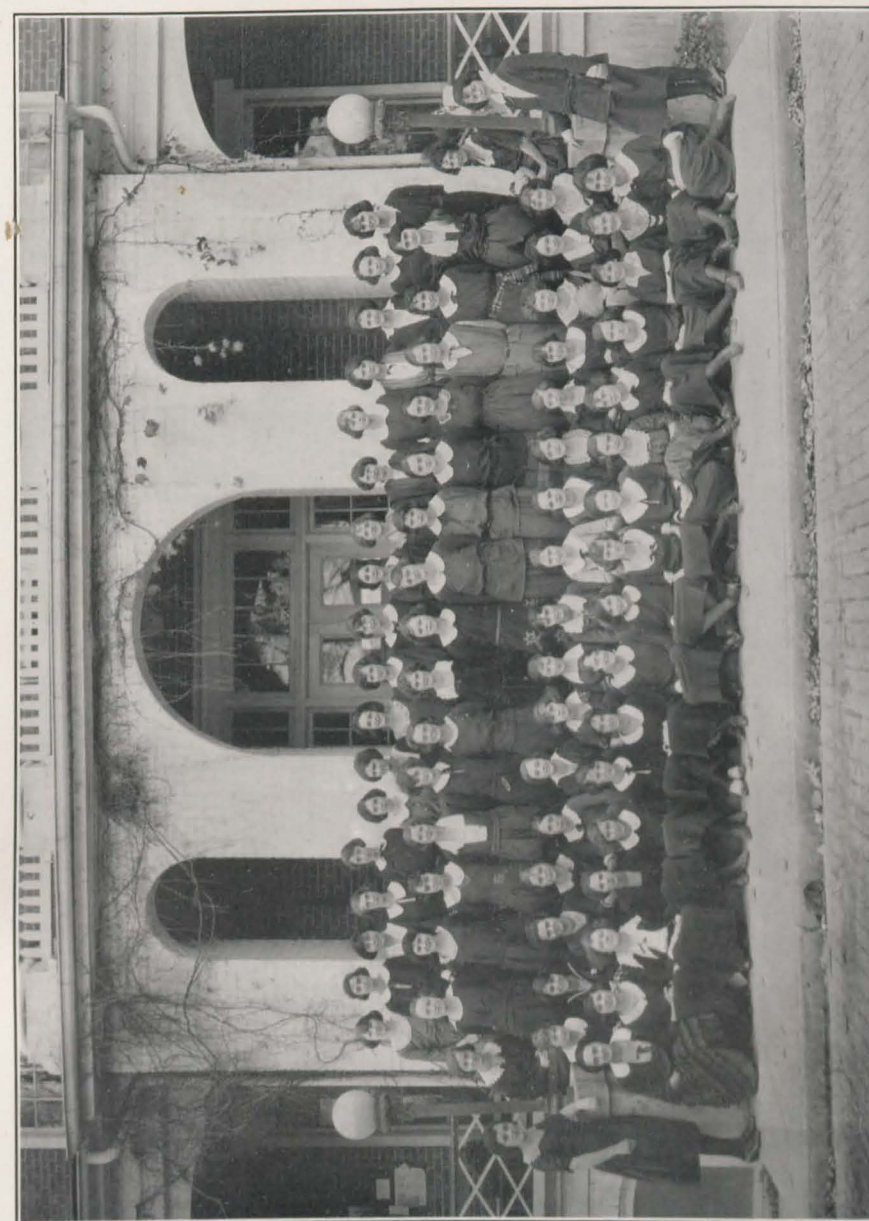
MOTTO: *Be True to the Best That is in You*

Sophomore Class Officers

IDA LITTON MAJOR	.	.	.	.	.	.	.	.	President
JULIET BRISTOL	.	.	.	.	.	.	.	.	Vice-President
MARY GORDON WECK	.	.	.	.	.	.	.	.	Secretary
GERTRUDE McDOWELL	.	.	.	.	.	.	.	.	Treasurer
SALLY TOBIAS	}	.	.	.	.	.	.	.	Representatives to S. G. A. Council
ALICE WAGNER		.	.	.	.	.	.	.
ELIZABETH McCaw	}	.	.	.	.	.	.	.	Representatives to Athletic Board
HELEN BUNTING		.	.	.	.	.	.	.
MISS LOULIE A. SNEAD, Sponsor									

MISS LOULIE A. SNEAD, *Sponsor*

1898-1922



Sophomore Class

- LOUISE AARON 2613 STUART AVENUE, RICHMOND, VA.
Cotillion Club; Richmond Club; Virginia Club.
- MARGARET ADAMSON 229 PLANT AVENUE, TAMPA, FLA.
Choral Club; Even Hockey Team; Florida-Mississippi Club.
- VINCENCIA DE PAUL ALLEN 58 EAST 15TH STREET, ATLANTA, GA.
X Ω; L. T. L.; Cotillion Club; Georgia Club.
- CARY ANDERSON 1033 WEST GRACE STREET, RICHMOND, VA.
II B Φ; M. O. C.; Mummy; Mohican Sub-Team; Richmond Club; Virginia Club.
- GLADYS M. BERRY BEDFORD, VA.
Virginia Club.
- MILLCENT F. BLANTON SHELBY, N. C.
X Ω; Sophomore Play; Tar Heel Club; Mummy.
- ELIZABETH BOWLES 340 WEST END AVENUE, STATESVILLE, N. C.
Φ M; Tar Heel Club.
- KATHARINE BRADWELL 300 MELLEDGE CIRCLE, ATHENS, GA.
Georgia Club.
- MARY MOWBRAY BRANCH TOANO, VA.
Virginia Club.
- JULIET BRISTOL 204 WEST BROAD STREET, STATESVILLE, N. C.
Φ M; Choral Club; Choir; Cotillion Club; Mummy; Tar Heel Club; Vice-President Sophomore Class.
- HELEN BUNTING 1115 COLONIAL AVENUE, NORFOLK, VA.
K Δ; Ump C. K.; Yemassee Basketball Team; Sophomore Basketball Team; Athletic Board; Chairman Basketball; Y. W. C. A. Sub-Cabinet; Norfolk Club; Virginia Club.
- ELIZABETH CLACK HANOVER APARTMENTS, RICHMOND, VA.
II B Φ; T-A-R; Sphinx; M. O. C.; Cotillion Club; Mohican Basketball Team; Captain Sophomore Basketball Team; II B Φ; Representative to Pan-Hellenic; Richmond Club; Virginia Club.
- EDITH CLAY 406 LAUDERDALE STREET, SELMA, ALA.
Γ Φ B; Mummy; A-D-A; Alabama Club.
- ELIZABETH COLE BROAD CREEK, NORFOLK, VA.
Δ Δ Δ; Norfolk Club; Virginia Club.
- MARION CRAWLEY "TWIN OAKS", WARRENTON, VA.
X Ω; Ump C. K.; Virginia Club.



- LUCY DERMID P. O. BOX 808, HENDERSONVILLE, N. C.
Tar Heel Club.
- MARY UNITY DILLON INDIAN ROCK, VA.
Virginia Club.
- HELEN EVANS N. MAIN ST., BONHAM, TEXAS
Δ Δ Δ; Choir; Choral Club; Texas-Oklahoma Club.
- JOSEPHINE FARMER 1321 SECOND ST., LOUISVILLE, KY.
Choral Club; Kentucky Club.
- HELEN FAULK 310 EAST WATAUGA AVE., JOHNSON CITY, TENN.
Arkansas-Tennessee Club.
- MARY FAUNTLEROY 2209 COLLEGE AVE., FORT WORTH, TEXAS
Z T A; Y. W. C. A. Sub-Cabinet; Texas-Oklahoma Club; Sa Ka.
- JEAN FETTIG 3956 LAFAYETTE BLVD., DETROIT, MICH.
Φ M; Dramatic Board; Coach of Junior Play; Ohio-Michigan Club; Yankee Club.
- LORA MAY FRYER 1002 LAWRENCE ST., MUSKOGEE, OKLA.
Texas-Oklahoma Club.
- MARIA FULTON 3910 DUVALL AVE., BALTIMORE, MD.
Γ Φ B.
- HILDA GARDNER 1227 WEST GRAYDON AVE., NORFOLK, VA.
K Δ; Choral Club; Virginia Club; Norfolk Club.
- SARAH GEER 218 BROADUS AVE., GREENVILLE, S. C.
Φ M; T-A-R; M. O. C.; Mummy; Cotillion Club; A-D-A; Choir; South Carolina Club.
- REBECCA GRESHAM INDIANOLA, MISS.
Z T A; Sa Ka.; A-D-A; Florida-Mississippi Club.
- MARY RIDGELY GRIFFITH 902 FREDERICA ST., OWENSBORO, KY.
K Δ; Kentucky Club; Sa Ka.
- MILDRED LEE GROVE STEPHENS CITY, VA.
Virginia Club.
- VIRGINIA HANCOCK APPOMATTOX, VA.
Virginia Club.



The Spinster

- CARRIE HANSON 20 N. 15TH ST., WILMINGTON, N. C.
Tar Heel Club.
- REBECCA HARTFIELD 1604 N. STATE ST., JACKSON, MISS.
Φ M; A-D-A; Florida-Mississippi Club; Sophomore Play; Koo Koo.
- MARIE HEDGES CLEVELAND HEIGHTS, CLEVELAND, OHIO
X Ω; Mummy; X Ω Representative to Pan-Hellenic; Dramatic Board; Coach of Freshman Play; Sophomore Play; Ohio-Michigan Club; Yankee Club.
- MARGARET HERRMAN 713 HENRY ST. S. W., ROANOKE, VA.
Student Assistant in Chemistry; Virginia Club; Even Hockey Team.
- CHARLOTTE HINES 1531 CENTRAL AVE., MEMPHIS, TENN.
Φ M; Arkansas-Tennessee Club.
- EILEEN HOSFORD CALLE 3 DE FEBRERO, ROSARIO, ARGENTINA, S. A.
Y. W. C. A. Sub Cabinet.
- KATHRYN HUCKINS SKOWHEGAN, ME.
Yankee Club.
- MARGARET HUNTER 400 N. PERSON ST., RALEIGH, N. C.
X Ω; L. T. L.; Tar Heel Club; A-D-A.
- JANIE HUSKE FAYETTEVILLE, N. C.
K Δ; Tar Heel Club.
- HELENE JEFFRIES ROCKY MOUNT, N. C.
K Δ; L. T. L.; Choir; Koo Koo; Tar Heel Club.
- BERTA JOBES 12 UNION PARK, JAMAICA, N. Y.
K Δ; Choir, Choral Club; Yankee Club.
- ELEANOR KING 232 UPPER BLVD., RIDGEWOOD, N. J.
Yankee Club.
- TROY KING FAYETTEVILLE, N. C.
K Δ; L. T. L.; Sphinx; Tar Heel Club.
- MARY WELLS KNIGHT 208 WEST BAKER, PLANT CITY, FLA.
Γ Φ B; Dramatic Board; Manager Stage Properties; Florida-Mississippi Club.
- IDA LITTON MAJOR 417 KENSINGTON COURT, LOUISVILLE, KY.
K Δ; D-R-A-G-O-N; Sa Ka; Y. W. C. A. Sub Cabinet; President Sophomore Class; Choral Club; Choir; Kentucky Club; Freya; Student Forum; Sphinx.



The Spinster

- MARGARET MILLER 404 VIRGINIA AVE., HARRISONBURG, VA.
Choir; Choral Club; Y. W. C. A. Sub Cabinet; Virginia Club.
- ANN MILTON 125 S. 4TH ST., WILMINGTON, N. C.
Π B Φ; T-A-R; L. T. L.; Even Hockey Team; Tar Heel Club.
- LUCILE MONTGOMERY SPARTANBURG, S. C.
Δ Δ Δ; M. O. C.; South Carolina Club.
- ELIZABETH MURFEE MARION, ALA.
K Δ; Sa Ka; Choral Club; Y. W. C. A. Sub Cabinet; Even Hockey Team; Alabama Club.
- MARGARET MACINTYRE 33 EAST 14TH ST., ATLANTA, GA.
X Ω; A-D-A; L. T. L.; Cotillion Club; Mohican Basketball Team; Even Hockey Team; Georgia Club; Mummy; D-R-A-G-O-N.
- ELIZABETH McCAW 274 GEORGIA AVE., MACON, GA.
X Ω; T-A-R; Mummy; M. O. C.; Cotillion Club; Captain Yemassee Sub Team; Even Hockey Team; Athletic Board; Chairman of Baseball; Sophomore Basketball Team; Georgia Club; H.
- GERTRUDE McDOWELL SCOTLAND NECK, N. C.
X Ω; Treasurer Sophomore Class; Mummy; Tar Heel Club; Sophomore Play.
- MILDRED NEWTON 407 W. 38th ST., NORFOLK, VA.
Choral Club, Choir, Virginia Club, Norfolk Club.
- ELEANOR NIXON 1105 QUELLETTE AVE., WINDSOR, ONTARIO, CANADA
Φ M; Sa Ka; Yankee Club.
- CECILE PERRY BOULEVARD, VA.
Virginia Club.
- IANICE PRICE 712 MAURY PLACE, NORFOLK, VA.
X Ω; M. O. C.; Virginia Club; Norfolk Club.
- MARTHA PULLIAM 1300 PORTER ST., RICHMOND, VA.
Richmond Club; Virginia Club.
- VIRGINIA RATH HOLLINS COLLEGE, HOLLINS, VA.
D-R-A-G-O-N; Cotillion Club; Sphinx; Ump C. K.; A-D-A; Yemassee Basketball Team; Sophomore Basketball Team; Choir; Choral Club; Secretary and Treasurer Athletic Association; Freya; H; Even Cheer Leader.
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Virginia Club; Richmond Club.
- MARY MAJOR RENDER 1351 FLOYD ST., LOUISVILLE, KY.
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Δ Δ Δ; Ohio-Michigan Club; Yankee Club. EATON, OHIO
- JUDITH RHOADS
Π Β Φ; Ump C K; Dramatic Board; Chairman of Make-Up and Costumes; Y. W. C. A. Sub Cabinet; Virginia Club; Richmond Club; Coach Freshman Play. 3418 NOBLE AVE., RICHMOND, VA.
- ELIZABETH GIBBONEY RHODES
Z T A; Cotillion Club; Koo Koo; Sa Ka; West Virginia Club. WELCH, W. VA.
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K Δ; SPINSTER Staff; Sophomore Play, Sophomore Debating Chairman; Alabama Club. 739 SOUTH COURT ST., MONTGOMERY, ALA.
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- ROSA MAY SEWARD
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- GLADYS SMALLBRIDGE
Z T A; Choral Club; West Virginia Club. MONTGOMERY, W. VA.
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K Δ; Choral Club; Texas-Oklahoma Club. 1302 ELIZABETH BLVD., FORT WORTH, TEXAS
- MARGARET SORG
Γ Φ Β; D-R-A-G-O-N; Ump C. K.; Sphinx; Sophomore Basketball Team; Γ Φ Β Representative to Pan-Hellenic; Cotillion Club; Virginia Club; Richmond Club; Freya. 2015 MONUMENT AVE., RICHMOND, VA.
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- LYDIA SPEIGHT
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Z T A; Choir; Choral Club; Yankee Club. 19 CHESTNUT ST., NORTH ADAMS, MASS.
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X Ω; Koo Koo; Yankee Club. 302 MAIN STREET, GREENSBORO, PA.



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Π Β Φ; Ump C. K.; Virginia Club. HOLLINS, VA.
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- BEULAH TAYLOR
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K Δ; L. T. L.; Kentucky Club; Mummy; D-R-A-G-O-N. 211 SYCAMORE ST., CARLISLE, KY.
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Z T A; Tar Heel Club. 207 S. EUGENE ST., GREENSBORO, N. C.
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Δ Δ Δ; South Carolina Club. 120 SOUTH BAY, CHARLESTON, S. C.
- MARY THOMPSON
Γ Φ Β; D-R-A-G-O-N; Mummy; Cotillion Club; Virginia Club. HOLLINS, VA.
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Virginia Club. 615 13TH ST., S. W., ROANOKE, VA.
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Δ Δ Δ; T-A-R; Magazine Staff; Student Council; South Carolina Club; Freya. 178 ASHLEY AVE., CHARLESTON, S. C.
- ALICE WAGENER
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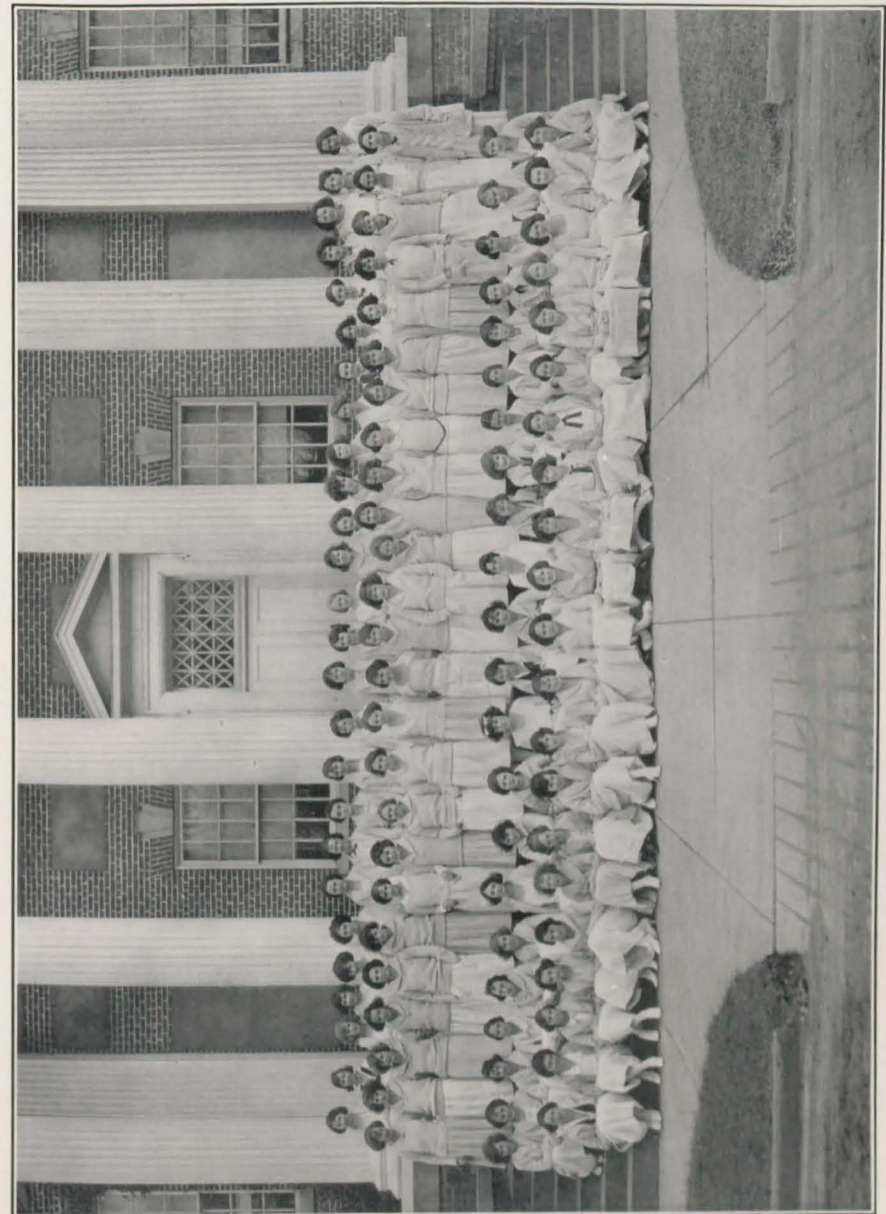
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LIDA GUION Tar Heel Club.	44 BROAD STREET, NEW BERN, N. C.
KATHLEEN GWYN Virginia Club.	579 W. MAIN ST., MARION, VA.
ELIZABETH HAAKE X Ω;	OAKLAND, CAL.
ELIZABETH HALL Freshman Basketball Team; Odd Hockey Team; Yankee Club.	1107 COLLINGS AVE., WEST COLLINGSWOOD, N. J.
HELEN HARRIS Yankee Club.	29 ST. JAMES COURT, 21ST MERIDIAN ST., INDIANAPOLIS, IND.
ELSIE HART K Δ; Georgia Club; L. T. L.	378 ORANGE ST., MACON, GA.
FLORENCE HARVEY Γ Φ B; Choral Club; Florida-Mississippi Club.	818 S. ORLEANS ST., TAMPA, FLA.
MARY BUTLER HARVEY South Carolina Club.	CHARLESTON, S. C.
VERA HAYES Texas-Oklahoma Club.	WHITESBORO, TEXAS
KATHARINE HERMS Ohio-Michigan Club; Yankee Club.	817 SIXTH ST., PORTSMOUTH, OHIO
SARA HILDRETH Virginia Club.	"KEY WEST", CHARLOTTESVILLE, VA.



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MARY HULL Virginia Club.	MARION VA.
HULET HUMBER X Ω; Georgia Club.	155 TAYLOR ST., AMERICUS, GA.
ELSIE JOHNSON Z T A; West Virginia Club; Koo Koo.	423 6TH AVE., HUNTINGTON, W. VA.
RUSSELL KENNEDY Π B Φ; Ohio-Michigan Club; Yankee Club.	463 SCIOTO ST., URBANA, OHIO
MARION KOONCE Choral Club; Georgia Club.	140 N. MORELAND AVE., ATLANTA, GA.
MARGARET LAKE X Ω; South Carolina Club.	1051 W. MAIN ST., LAURENS, S. C.
MARY LAWSON Virginia Club.	WYTHEVILLE, VA.
ELIZABETH PALMER LEE X Ω; Virginia Club.	RIVERMONT AVE., LYNCHBURG, VA.
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MIRIAM MADSEN Virginia Club.	38 HIGH ST., SALEM, VA.
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West Virginia Club.

ELIZABETH McKIM LURAY, VA.
Virginia Club.

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Tennessee-Arkansas Club.

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Norfolk Club; Virginia Club.

LORRAINE McWILLIAMS MOBERLY, MO.
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ANNABELL ORR 1459 CENTRAL AVE., MEMPHIS, TENN.
K Δ; Tennessee-Arkansas Club; L. T. L.

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CASSANDRA PENN MADISON, N. C.
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KATE RUCKER PENN MADISON, N. C.
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Z T A; West Virginia Club; Koo Koo; Sa Ka.



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Virginia Club.

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Yankee Club.

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Kentucky Club.

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Γ Φ B.



The Spinster

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PAGE STONE Captain Freshman Basketball Team, Choral Club; Virginia Club.	1221 WASENA TERRACE, ROANOKE, VA.
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ALICE VICAR II B Φ; Norfolk Club; Virginia Club; Ump C. K; Treasurer Freshman Class.	516 FAIRFAX AVE., NORFOLK, VA.
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JANIE WATKINS K Δ; Koo Koo; A-D-A; Tar Heel Club; Cotillion Club.	317 MANKLIN ST., ROCKY MT., N. C.
ROSALIE WEILL II B Φ; Odd Hockey Team; Yankee Club; Sphinx; L. T. L.	358 WEST END AVE., NEW YORK, N. Y.
ANNA WHITEHEAD Virginia Club.	CHATHAM, VA.
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WILHELMINA YOUNT Γ Φ B; Yankee Club.	227 E. ELM ST., OLNEY, ILL.



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MARY PACE	Chairman of Hockey
LOUISE COOPER	Chairman of Tennis

JUNIORS

NELL BRAMHAM	Chairman of Hiking
MARTHA MCINTOSH	Chairman of Track

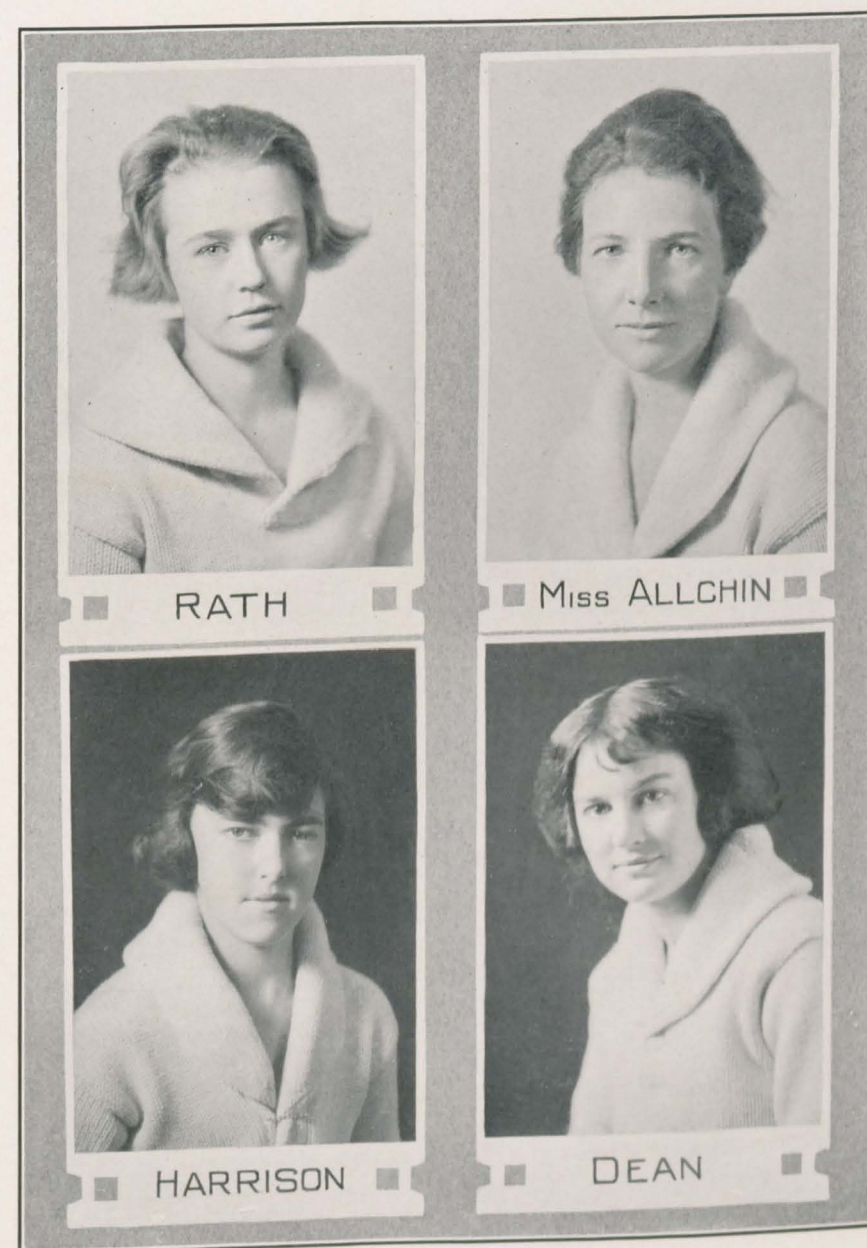
SOPHOMORES

HELEN BUNTING	Chairman of Basketball
ELIZABETH MCCAW	Chairman of Baseball

GERTRUD RATH	Member Ex officio
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FACULTY ADVISOR
MISS MARION ALLCHIN

1898-1922





Dramatic Association

OFFICERS

MARTHA VAUGHAN	President
BLANCHE WILSON	Secretary and Treasurer

BOARD

MARIAN HOWE	Coach, Senior Play
JEAN FETTIG	Coach, Junior Play
MARY MCKINNEY	Coach, Sophomore Play
MARIE HEDGES	Coach, Freshman Play
JUDITH RHOADS	Chairman of Make-Up and Costumes
MARY WELLS KNIGHT	Chairman of Stage Properties

FACULTY ADVISORY BOARD

MISS JANE GOODLOE	Chairman
MISS MARGARET SCOTT	MRS. ARTHUR BISHOP
MISS MARION ALLCHIN	MR. LAMAR JANNEY

1898-1922



Choral Club

OFFICERS

PROFESSOR ERICH RATH	Director
MISS BESSE K. PEYTON	Assistant
MISS MARION STARKWEATHER	Pianist
MARY WOOD WHITEHURST	Librarian

MEMBERS

MARGARET ADAMSON	BEULAH TAYLOR
MARGARET LEE AUSTIN	HELEN LOUISE TAYLOR
MARY ATKINSON	SELMA WARD
HELEN BAYLOR	ALICE WAGENER
DOROTHY BARKER	MARY GORDON WECK
FRANCES BIRDSONG	MARY WOOD WHITEHURST
MARGARET BIRDSONG	EVELYN WILEY
LILA BLITCH	MARJORIE NIX
JULIET BRISTOL	MIRIAM PATRICK
DORA BUCHBINDER	GERTRUD RATH
MARY CAMPBELL	VIRGINIA RATH
MARGARET CAUSEY	MARY MAJOR RENDER
VIRGINIA CODY	ELEANOR SPRUILL
MIRIAM CRAIGLOW	PAGE STONE
MARTHA CREE	MILDRED NEWTON
ELIZABETH DOWD	LOUISE CAMPBELL
HELEN EVANS	NELL CRAWFORD
GENEVIEVE GARRETTE	CARRIE HANSON
MARTHA GORE	HILDA GARDNER
IMOGENE HUGG	JULIA GREEN
BERTA JOBES	MARGARET JORDAN
MARION KOONCE	ELIZABETH STUBBS
DOROTHY LATSHAW	MAIZIE BEWLEY SMITH
IDA LITTON MAJOR	GLADYS SMALLRIDGE
VIRGINIA B. MARTIN	MARY MARGARET SMITH
CHARLOTTE MILEY	PAULYNE MCINTOSH
MARGARET MILLER	MARTHA BELL
RUTH MILLER	JOSEPHINE FARMER
ELIZABETH MURFEE	LORRAINE MCWILLIAMS

1898-1922



Hollins Magazine
and
Campus Crumbs

OFFICERS

CONSTANCE ECHOLS	.	.	.	.	.	.	.	Editor-in-Chief
MARY THOMAS COX	.	.	.	.	.	.	.	Business Manager
DOROTHY BARKER	.	.	.	.	.	.	.	Assistant Business Manager

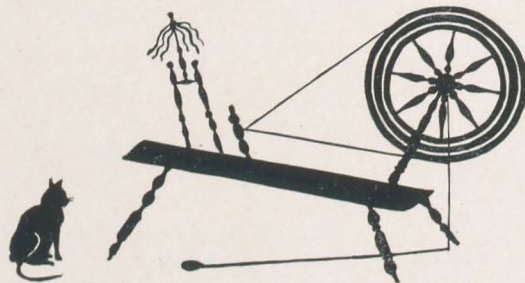
STAFF

SARAH REDWINE	SALLY TOBIAS
DOROTHY PAYNE	MAY BUSH
VIRGINIA MOORE	NELL BRAMHAM

1898-1922



"WHERE SINGLENESS IS BLISS
'TIS FOLLY TO BE WIVES"



The Spinster

OFFICERS

GERTRUD R. RATH	<i>Editor-in-Chief</i>
HELEN M. HOLT	<i>Business Manager</i>
ELIZABETH DOWD	<i>Assistant Business Manager</i>

STAFF

MARJORIE NIX	MARJORIE STONER
MARY WYATT RUSHTON	MARY MCKINNEY
JULIA MACFARLAN	EMILY ROBERTSON

1898-1922



Hollins Alumnae Association

OFFICERS

MRS. MARY M. TURNER	President
MISS BESSIE PEYTON	Vice-President
MRS. MARY STUART GOODWIN	Secretary
MISS WILLIE SCOTT	Treasurer
MISS LUISE RATH	Secretary Endowment Fund

MEMBERS

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MISS MARIAN S. BAYNE	MISS MARY WILLIAMSON
MISS KATE BROSIUS	MRS. LEILA RATH
MISS MATTY L. COCKE	MISS WILLIE SCOTT
MRS. ELLA R. COCKE	MISS MARGARET SCOTT
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MRS. MARY S. HAYWARD	MISS MARY PLEASANTS
MISS THALIA HAYWARD	MISS LUCIE P. STONE
MISS MARIA F. PARKINSON	MISS AGNES TERRELL
MISS EDITH KELLY	MISS ARGYLE TUTWILER

MRS. MARY M. TURNER

1898-1922

A Silver Anniversary

A silver anniversary—
 And the world knows,
 For all the happy day I've heard
 Sweet, radiant sounds—
 Birds singing silver songs,
 And the dancing winds
 Turning their fragile melody
 To bright, bright joy.
 And now with the night
 A dream is born,
 A silver dream, from the moon
 And the heart of the brightest star.

MARY MCKINNEY

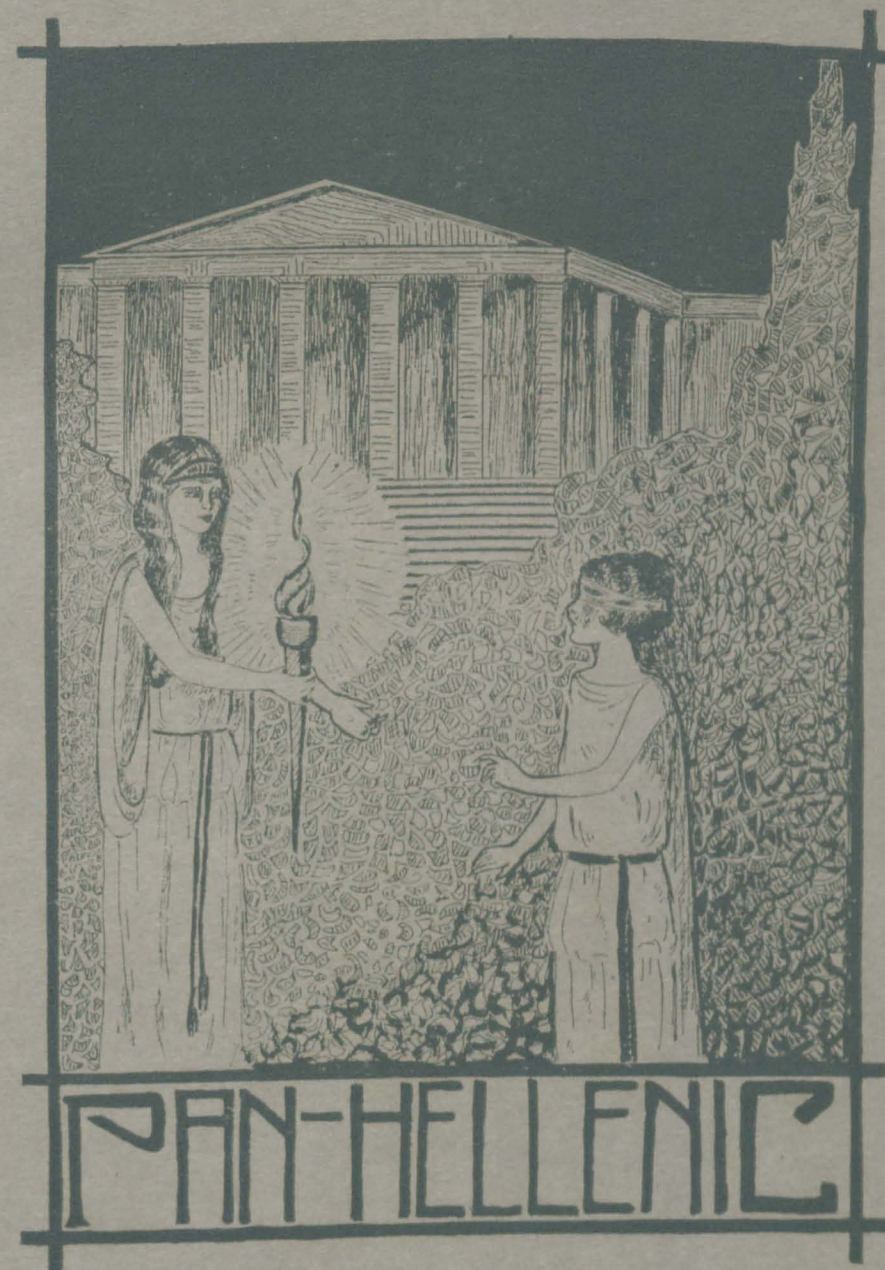
1898-1922



FLORENCE BROWN, *Queen of the May*







The Pan-Hellenic Council

OFFICERS	
CONSTANCE ECHOLS	President
ELIZABETH DOWD	Secretary-Treasurer
MEMBERS	
LA LUCE GUY	Kappa Delta
MARY WYATT RUSHTON	Kappa Delta
HELEN HOLT	Phi Mu
DOROTHY BARKER	Phi Mu
MARJORIE NIX	Delta Delta Delta
MABEL SATTERWHITE	Delta Delta Delta
VIRGINIA BURKS MARTIN	Gamma Phi Beta
MARGARET SORG	Gamma Phi Beta
FLORENCE BROWN	Phi Beta Phi
ELIZABETH CLACK	Phi Beta Phi
SARAH REDWINE	Chi Omega
MARIE HEDGES	Chi Omega
BLANCHE WILSON	Zeta Tau Alpha
ELIZABETH MOON	Zeta Tau Alpha

The Pan-Hellenic Creed

We, the undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted co-operation with our college ideals for student life, for the maintenance of fine social standards and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for an active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us, fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.

1898-1922



Kappa Delta

Founded 1897

COLORS: Olive Green and Pearl White

FLOWER: White Kaiserin Rose

PUBLICATION: Angelos

Gamma Chapter of Kappa Delta

Established 1902

SORORES

Class of 1922

LOUISE COOPER

LILA BLITCH

Class of 1923

LA LUCE GUY

Class of 1924

MARY MAJOR RENDER
ELIZABETH STUBBS
HELEN BUNTING
LILLIE CECIL TAYLOR
MAIZIE BEWLEY SMITH
TROY KING
ELIZABETH MURFEE

IDA LITTON MAJOR
MARY RIDGELY GRIFFITH
HILDA GARDNER
MARY WYATT RUSHTON
JANIE HUSKE
HELENE JEFFRIES
BERTA JOBES

Class of 1925

JANIE WATKINS
CASSANDRA PENN
DOROTHY VICKERY
ELSIE HART

MILDRED SEDBERRY
MIRIAM PATRICK
AGNES BARGER
LOUISE CAMPBELL

HONORARY MEMBER

MRS. BOOZER

1898-1922





Phi Mu

Founded 1852

COLORS: Old Rose and White

FLOWER: Rose Carnation

PUBLICATION: Aglaia

Beta Chapter of Phi Mu

Established 1903

SORORES

Class of 1922

MARY PACE

MARY FIELDS

HELEN HOLT

Class of 1923

MAY BUSH
VIRGINIA MOORE
DOROTHY BARKER
EMMA GLENN
MARY STUART HARRISON

SUSIE McCUTCHEON
MABEL NUSSMAN
ROSA VAUGHAN
MARGARET WARREN
SARAH YOW

Class of 1924

REBECCA HARTFIELD
MARY CHASE WILCOX
CHARLOTTE HINES

ELIZABETH BOWLES
JULIET BRISTOL
ELEANOR NIXON

JEAN FETTIG

Class of 1925

MARGARET BIRDSONG
BELLE BUCHANAN
BETTY MYERS
MARY PAINE DUNN

LUCY FREDERICK
KATE RUCKER PENN
SARAH WINFREE
MARGARET LEE AUSTIN

HONORARY MEMBERS

MISS LOULIE A. SNEAD
MISS MARY WILLIAMSON

1898-1922



The Spinster

Delta Delta Delta

Founded Thanksgiving Eve, 1888

COLORS: Silver, Gold, and Blue

FLOWER: Pansy

PUBLICATION: The Trident

Alpha Zeta Chapter of Delta Delta Delta

Established 1915

SORORES

Class of 1922

MARJORIE NIX

DOROTHY LATSHAW

JULIA MACFARLAN

ANNA JUNKIN

Class of 1923

MABLE SATTERWHITE

Class of 1924

LUCILE MONTGOMERY

SALLY TOBIAS

ALICE WAGENER

CLAUDE THOMAS

HELEN EVANS

Class of 1925

FLORIDE BISSELL

MARY ATKINSON

EVANGELINE FRANCIS

MARGARET CAUSEY

MARIE REYNOLDS

FRANCES BIRDSOING

CATHERINE SOHNGEN

KATE SCHOOLFIELD

DOROTHY MARTIN

ANNA BELL GRAY

HONORARY MEMBER

MISS BESSIE PEYTON

1898-1922





Gamma Phi Beta

Founded 1874

COLORS: Fawn and Seal Brown

FLOWER: Pink Carnation

PUBLICATION: The Crescent

Upsilon Chapter of Gamma Phi Beta

Established 1916

SORORES

Class of 1922

ALICE SIGNAIGO
LILIAN HOLLADAY

GENEVIEVE GARRETTE
MARY CAMPBELL

Class of 1923

MARTHA MCINTOSH

VIRGINIA MCCOY
VIRGINIA BURKS MARTIN

Class of 1924

MARY THOMPSON
EDITH CLAY
PAMELA SPARROW

MARGARET SORG
MARY WELLS KNIGHT
MARIA FULTON

Class of 1925

WILLIE CARTER WITT
KATHLEEN BARRON
EVELYN MCELWRATH
MARGARET ROSE SMITH
VIRGINIA WILLIAMS

MARTHA CREE
DOROTHY MCINTOSH
WILHELMINA YOUNT
FLORENCE HARVEY
LORRAINE MCWILLIAMS

MARJORIE WARD

SOROR IN FACULTATE

MISS EDITH KELLY

HONORARY MEMBER

MRS. F. LAMAR JANNEY

1898-1922



The Spinster

Pi Beta Phi

Founded 1867

COLORS: *Wine Red and Silver Blue*

FLOWER: *Red Carnation*

PUBLICATION: *The Arrow*

Virginia Chapter of Pi Beta Phi

Established 1917

SORORES

Class of 1922

MARIAN HOWE
MARY THOMAS COX

FLORENCE BROWN
CONSTANCE ECHOLS

MARGARET JORDAN

Class of 1923

LOUISE HUGER

JULIA SMITH

NELL OWEN

Class of 1924

ANN MILTON
JUDITH RHOADS

ELIZABETH CLACK
CARY ANDERSON

OLIVIA STAPLES

Class of 1925

LOUISE BOYD
ALICE VICAR
ROSALIE WEILL

LEWIS GREGORY
VIRGINIA CODY
RUSSELL KENNEDY

NANNE SHEL WALDROP

SORORES IN FACULTATE

MISS MARGARET SCOTT

MISS RACHEL WILSON

HONORARY MEMBER

MISS MARION BAYNE

1898-1922





Chi Omega

Founded 1895

COLORS: Cardinal and Straw

FLOWER: White Carration

PUBLICATION: Eleusis

Upsilon Beta Chapter of Chi Omega

Established 1919

SORORES

Class of 1922

SARAH REDWINE
MARTHA VAUGHAN

GERTRUD RATH
MARJORIE STONER

DOROTHY PAYNE

Class of 1923

ELIZABETH DOWD
CATHERINE DEAN

MARY MCKINNEY
CAPITOLA DEAN

EMALINA ROBERTSON

Class of 1924

MARGARET HUNTER
VINCENCIA ALLEN
GERTRUDE McDOWELL
ELIZABETH McCAW
ELIZABETH HAAKE

MARGARET MACINTYRE
MARIE HEDGES
ISABEL STEELE
JANICE PRICE
MARION CRAWLEY

MILLCENT BLANTON

Class of 1925

JULIA GREEN
CATHERINE CARTER
MARGARET MIDDLETON
ELIZABETH LEE
ELLEN PITTS

HULET HUMBER
ELIZABETH SHEFFIELD
MARGARET LAKE
ISABEL BEASLEY
MARTHA BELL

SPONSOR

MISS AGNES TERRELL

1898-1922





Zeta Tau Alpha

Founded 1898

COLORS: Turquoise Blue and Steel Gray

FLOWER: White Violet

PUBLICATION: Themis

Alpha Lambda Chapter of Zeta Tau Alpha

Established 1921

SORORES

Class of 1922

RENÉ MASSEY

BLANCHE WILSON

Class of 1923

ELIZABETH MOON

LILIAN HARRISON

HELEN LOUISE TAYLOR

VIRGINIA LONG

DOROTHY CLARK

FRANCES WARREN

MOZELLE MYERS

Class of 1924

ELEANOR SPRUILL

REBECCA GRESHAM

MARY FAUNTLEROY

GLADYS SMALLRIDGE

ELIZABETH RHODES

MARY WOOD WHITEHURST

EVELYN THACKER

Class of 1925

ELSIE JOHNSON

LEWIS SHEPHERD

CATHERINE RHODES

DORA BUCHBINDER

MILDRED THOMAS

ELOISE SNYDER

HONORARY MEMBER

MISS MARION ALLCHIN

1898-1922





CAESAR ROMANUS, Auctor, Imperator,
VIR INGENIO PRAESTANS

CAESAR NOSTER, Nuntius, Tabellarius,
VIR SAPIENTISSIMUS



Caesar's Commentaries

He sits in a chair beside the door and he is a friend to all.

Most of us call him Caesar, some of us call him Uncle Caesar and others call him Daddy. But whatever his name—he is a shrewd observer, a happy-hearted boy of more than seventy, very clever in repartee and withal a philosopher.

Caesar has been at Hollins since 1865, or, as he expresses it, "Since the fus year Gen'l Lee surrendered." Most of these years he has been a waiter in the dining room, but of late he has retired to the business office where he sits behind the door, chatting with any who will chat, passing comment on all who come and go, carrying messages and entertaining generally all visitors.

His boyish enthusiasm over everything and everybody is really refreshing. He will talk by the hour with the small boys on the place, asking them riddles—the same ones day after day—quoting them bits of doggerel verse, making fun of them, teasing them and listening, absorbed, to the accounts of their experiences.

The whistle of the trains always interests him, and almost every day he will say, "Yonder she come!—She blowin' now! Charly'll be comin' roun' de bend in a minute and he'll be flyin' too!" How fine it would be if more of us kept up our interest in and enthusiasm for the everyday commonplace things of life!

Caesar never takes a vacation—several times in the last twenty years he has "gotten off" for a week or two, but he has always come back about the second or third day. When away from the college he gets homesick. Several times in recent years he has had spells of sickness. When we go to his home to see him on these occasions all the conversation turns on what is going on at the college. His wife says that the only trouble with Caesar is that he thinks "more of his white-folks than he do of his Jesus."

Caesar was quite sick some years ago. The resident physician at Hollins attended him, but gave us very little hope for his recovery. That was just before Doctor Black went into the Army. About a year later Doctor Black came back to Hollins on a visit. When he left, it was Caesar who handled his hand-baggage for him. Catching Caesar's hand in both of his and adroitly slipping him a bill, Doctor Black said: "Caesar, here's something for you—and, don't you ever tell anybody that I said you were going to die. YOU'LL outlive me yet." "Yes suh," replied Caesar, "Doctors don't know everything—jus' as soon 's you lef' I got well."

Caesar attended a big wedding of some quite well-to-do members of his race. It rained and Caesar said everybody had to go into the house—"Gen'man, dat house was full of blackbirds." "Caesar, did they give you a fine supper?" "Nar suh—dey didn't give you nothin'—nothin' but a little lemonade an' cake. Folks dats ris in de world don't give you nothin'—its' folks dat's tryin' to rise dat strains deysel!"

The Spinster

Once when Caesar was sick several of us went to see him. As usual he was asking of the folks at the college. There was at the time an old Hollins' girl visiting at the college and we told Caesar she was there. At once he said: "What color is her hayr now? You know when she was a school gal her hayr was dark an' las' time I see her it was right light,—what color is it now?"

And on another occasion when an old girl was visiting Hollins he asked: "How's her husband now? I heard once he was sick an' I thought I better not ask her 'bout him. I asked one de young ladies 'bout her husband and she say he dead."

Many years ago he went on an excursion to Washington. He lost his money and his ticket, but he got home. He told about it years afterwards when he wanted to borrow some money.

"I always comes to white folks for what I wants. I see a white-folks nigger an' I sho' does love 'em! I ain' no niggers' nigger. Niggers don't give you nothin'. I went to Washington once an' loss mah money an' mah ticket an' I couldn't borrow nuff money in dat whole crowd to git back home on, but I got back home all right."

He was telling us once of a trip on the train from Roanoke. "Nar suh,—I ain't gwine ride dat train no mo'. Dat train sho' flung me. De old train she blow fuh Hollins (then he imitated the whistle), then she stop; but fo' I could git off she was goin' agin. I step off bout de crossin' and she sho' flung me. I jes roll over and over down de bank. I ain' never gwine ride dat train no mo'!"

His interest in everything and everybody is refreshing. To Mr. Turner he talks about the Holstein cows—"Fines cows I ever seen! Yes suh, dem is cows. Dat big black and white one got de fines' calf I ever seen. How much milk do she give? I bet she gives mos' a barrel full,—dat's a cow!" And to Miss Dickinson he brings flowers,—old-fashioned yellow roses and wild honeysuckle. And about all who are sick he makes inquiry.

Caesar was told to ring the three o'clock bell on one occasion, as the man who usually rings it was going away. He forgot to ring it and about 3:20 some one came from one of the lecture rooms to investigate the delay. Caesar went leisurely up talking as he went: "Dat's all right—let de bell be late sometime. Some of dese teachers don't teach long enough anyway."

He always asks how you are dis mornin' and if he doesn't get a response he comments on it. He walked into the book shop at a very busy moment and said

The Spinster



"good mornin', how is y'awl dis mornin'?" to two behind the counter—to the third, "dey acts like dey done seen me befo' dis mornin'!"

In the old days in the dining room he used many expressions that delighted him. If he could get the person addressed just a little mixed up he would chuckle all the way into the kitchen and back again. "Miss, shav milk or water?" (Miss, will you have milk or water?) "Miss, shav lait or l'eau?" and in buttermilk time, "lait or l'eau or lactum? O my, excuse my chicago!" and with his hands full of plates he would touch some one at the table with the edge of a plate and say, "Miss, will you please duplicate this?" On one occasion he so addressed Mrs. Rath, whom he had "helped to raise" and when

she did not respond promptly he said: "Umph—you mus' be deaf as Sam Brown."

One Sunday it was cold and rainy. Caesar, bald-headed and bare-headed, walked out into the yard and like Uncle Remus—"sniffed the air." One of the girls, seeing him, said: "Caesar, you mustn't go out into the rain. You are old enough to know better." "Yes'm I'se ole enough, but I'se got young ideas."

Once when walking from the office to the auto to get the morning's mail, he "paced" along the walk primping his tie and smiling and said to himself—"Well I'll jest go and git de mail—I'm expectin' a letter fum mah grandmother."

A very green and very slow waiter was waiting on one of the tables. Caesar had just "dropped in" to the dining room to help along. Toward the close of the meal Caesar came in with a plate of hot biscuit and remarked with scorn—"Dat nigger settin' in de kitchin, eatin'. White-folks eatin' in de dinin' room an' black folks eatin' in de kitchen,—dey mus' think de civil rights bill done pass."

To an old girl who said to him: "Why how do you do, Caesar? Aren't you dead yet?" "Nome, ain't you married yet?"

To another who was visiting with her stepmother, a very beautiful woman, he remarked "Your mother sho' has got you skinned on looks."

One of the telephone operators asked him on one occasion to go to the library and get a book for her. Miss Marion Bayne, the Librarian, said: "Caesar, what book would you recommend?" Without a moment's hesitation Caesar replied, "Send her Pilgrim's Progress,—I don't hear much 'bout dat dese days."

The crocuses were blooming in the front yard,—it was winter time still, but a few warm days brought them out. Suddenly the weather turned bitter cold and all the crocuses disappeared. To Miss Marian, Caesar remarked: "Dey's all gone, but you an' I know dey's comin' up in heaven."

The Spinster

One of the ladies expressing to Caesar a desire for a drink of sulphur water said: "Caesar I'm about to die for a drink of fresh sulphur water," and Caesar replied: "Tain' no use to die, when you kin git it!"

"Caesar, you're sleep!" "Nome, I ain' sleep. Ole folks don't sleep in de day time—dey's got a long time to sleep an' dey knows it."

He asked one of the ladies on the place for some clothes for his grandson, "Taft." The lady said, "Caesar I don't think I've got any clothes that will fit Taft. All of my children's things would be too small." "Nome—you send 'em along. Black folks can always wear white folks' close'."

In speaking of Charles L. Cocke on whom he waited in the dining room for many years, he said: "Yes, suh, he was a man! I used to clean his shoes every mornin', and if I was late a minute Mr. Cocke would say, 'where you been suh? You are late! I didn't tell him, 'cause I'd been asleep. Dat's de difference between me an' Mr. Cocke, I didn't have nothing on mah mind an' when I went to bed I slept. But all de time he was in bed he was thinkin' 'bout dis place. Dat's de reason he wake up so soon in de mornin'. He was jes thinkin' 'bout dis place."

Caesar will try anything for anybody. He always would, he always will. He never draws fine lines as to his work. Whatever he is asked to do that is what he does cheerfully and with genuine interest.

Hail, Caesar—We shall *not* look upon your like again!

William Jennings Bryan was visiting his daughter at Hollins. It was during a campaign of Mr. Bryan and Caesar had waited on him at the table. As Mr. Bryan left the dining room Caesar followed and asked for an introduction. A little chat followed and Mr. Bryan very cordially shook Caesar's hand and said, "Good bye, Caesar." Caesar, all smiles, uttered a hearty "Aahh" and said: "Well I sho' is glad I done shook han's with one president!"





FAMILIAR WALKS






"OUR GROUP AT CONVENTION"

Addresses Delivered at the 1922 Convention by the Dumb-Bell Chapter of A-D-A

"A Joke a Day Will Drive Your Friends Away"	<i>President Barker</i>
"Evolution: an Illustrative Lecture"	<i>Dr. Pete Taylor</i>
"Iconoclasm and Its Consequences"	<i>Postmaster Payne</i>
"The Guffaw as a National Symptom of Jollity"	<i>A-D-A Blitch</i>
"The Ethics of Spooning"	<i>A-D-A Robertson</i>
"The Problem of the Well-Ventilated Library"	<i>A-D-A Redwine</i>
"A New Physiological Position of the Lungs"	<i>Dr. A-D-A Hunter</i>
"Gentlemen Friends I Have Known"	<i>A-D-A Jordan</i>
"A Correlative Study of Grunts, Squeaks, Groans, and Efficiency in Basketball"	<i>A-D-A Nussman</i>
"The Jack-of-all-Trades as a Demoralizing Influence in College"	<i>A-D-A Geer</i>
"A Justification of Spinsterhood"	<i>A-D-A Gresham</i>
"Weenies and Their Power of Sustaining Life"	<i>A-D-A Watkins</i>
"Freedom of Speech"	<i>A-D-A Warren</i>
"Vive la France—Mais en France"	<i>A-D-A MacIntyre</i>
"Is There Really Any Point to Jokes?"	<i>A-D-A Hartfield</i>
"A Few Hints on the Systematic Rearing of Children"	<i>A-D-A Echols</i>
"Perambulation as a Thing of Beauty"	<i>A-D-A Cody</i>
"A Hollins Week-end is a Weak End for the Week"	<i>A-D-A Dowd</i>
"Movies and Their Crying Need for Oral Interpretation"	<i>A-D-A Rath</i>
"Present-Day Optimism and Carlyle"	<i>A-D-A-Turner</i>

1898-1922



TAR 13

MEMBERS

GERTRUD RATH
MARIAN HOWE
MARY THOMAS COX
EMALINA ROBERTSON
MARTHA McINTOSH
SARAH YOW
LOUISE HUGER
ALICE WAGENER

MEMBERS

SALLY TOBIAS
ELIZABETH McCaw
ANN MILTON
SARAH GEER
ELIZABETH CLACK

MEMBERS IN FACULTATE

MISS MARGARET SCOTT
MISS RACHEL WILSON

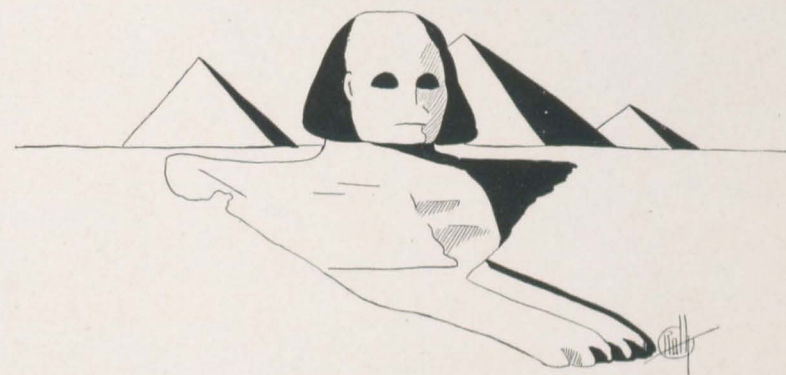


MEMBERS

MARIAN HOWE
 VIRGINIA B. MARTIN
 SARAH YOW
 TISH McCAW
 GERTRUDE McDOWELL
 EDITH CLAY
 MARIE HEDGES
 LEWIS GREGORY
 MARGARET CAUSEY

GERTRUD RATH
 ROSA VAUGHAN
 JULIET BRISTOL
 SARAH GEER
 MARY THOMPSON
 CARY ANDERSON
 LILLIE CECIL TAYLOR
 MILLICENT BLANTON
 MARGARET MACINTYRE

1898-1922



Sphinx

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1898-1922



"GOOD TIMES"



Confessions of an Indecorous Traveler

I am, I believe, not the first returned traveler whose friends, gathering about her in flatteringly interested groups, have demanded: "Now tell us—*where* have you been?" My predecessor, if I remember rightly, tossed that haughty head of hers and answered, "I've been to London to visit the queen!" I wonder if in her heart of hearts she didn't long to have her kindly questioners let it go at that, knowing that should they persist, her next answer must reveal truths that she would fain hide even from herself. You remember the following dialogue:

"Pussy cat, pussy cat, what did you there?"
"I—frightened a little mouse 'neath the queen's chair!"

She would have done better, poor pussy cat, to have confessed at once that journeying—instead of transforming one, serves but as a kind of touchstone on which to test the ultimate nature of the beast.

Then, kind friends, let me confess at once that I was not a decorous traveler for this twentieth century of ours. I intended to be—oh, yes! The pathetic thing about human nature is that in the face of all its logic and its disillusioning, rationalistic thought, it *will* believe in miracles. I don't think I was abnormal but pathetically normal in supposing as I did last June, that, though in the past I had traveled with a donkey, on June 17th, the long expected miracle would happen: this uncomfortable companion should be left at home and I—a sort of embodied intellect or machine for registering, classifying, and recording impressions would set sail for Europe. There, a decorous, twentieth century traveler, always master of myself and of the situation, I would observe, classify, pigeonhole, pass on! Poor, dreaming pussy cat, with what pride you set out for London town!

The voyage began my disillusionment. I had been afraid of being seasick. Of the real power and fearsomeness of ships I had no idea—though I know now that this subtle, inhuman, unforgettable thing men have felt and said again and again.

The sailing was all that I had dreamed: pleasant excitement, queer small rooms to explore, queerer farewells to watch, friendly letters to collect, superhumanly intelligent tugs to wonder at. But at last the ship was in mid-stream, the tugs drew away, and my beautiful dream self—well, I knew now that she was indeed all dream. The engine started. The minute I felt its ceaseless beat—gentle at first, almost imperceptibly increasing in strength and diabolical firmness, I knew my dream of twentieth-century efficiency and readiness was gone. It wasn't that it made me seasick. What it did was much worse than that. It lifted my soul—as if it had been one of the iron rivets of the ship itself—and shook it steadily, remorselessly, ceaselessly for fourteen days.

If you ever want to discover the real truth as to the freedom of the will—if you want to know once and for all whether you are master or tool of the "powers that be"—hand your soul over to the engine of a ship for fourteen days!

1898-1922



The first thing that I thought about Italy was that at last I was in the country of Browning's love. He comforted me, too, for the passivity of my mood—for you remember he says—

"I follow wherever I am led
Knowing so well the leader's hand:
O woman-country, wooed not wed,
Loved all the more by earth's male lands,
Laid to their hearts instead."

It was thanks to him, too, that the peculiar quality of its physical beauty I seemed to recognize rather than to discover. I felt at home in the shadow of its tawny, flower hung cliffs, above its "blue breadths of sea without a break", on the campagna—

"Where the quiet-colored end of evening smiles
Miles and miles
On the solitary pastures where (the) sheep
Half asleep
Tinkle homeward through the twilight, stray or stop
As they crop—"

I seemed to know, too—and I think Rossetti helped me here—the gaiety and passion of the girls whose black eyes, flashing teeth, and ready laughter made them such charming bits of their own orange and olive groves, and to understand the flares of treachery or of love that touch them but deep enough, could transform the quiet men whom I saw merely as waiters or cabmen or peasants in the fields.

And its pools of shadow in the midst of burning light. I wanted to stoop and pick them up—the black things lying there. One day I actually found myself trying furtively to push the edge of a shadow with my shoe, and as I did that I knew why I loved them so—a part of my old delusion! I had dreamed that in a land where shadows knew no shading but broke themselves off uncompromisingly on the edge of light, Truth and Falsehood would stand apart, recognizable with the finality and quiet spirit of a Rabbi Ben Ezra.

But there was no time for dreaming: as steadily and ceaselessly as the beat of the engine, Italy was passing before our eyes. Gradually I realized that the voice that wasn't me at all but to which I must perforce listen, was saying something over and over—something that I *must* understand, that would tell me where and how to look. At last I knew that this was what it said: All this light and shadow, this land of flowers and burning sunshine, of passionate love and abject fear, is but the setting: the play—the play's the thing. For centuries, man the dreamer and builder, the dweller in houses made with hands but riveted of hearts, has been here. Look at Italy and learn that man leaves behind not what he would but what he is. Death is the great revealer; read the dead civilizations before you and learn the heart of man.

And I looked and learned, but again I had entered a land of the old, subtle shadows. I will try to tell you what I saw, but I could no longer be sure where darkness ended and where light began.

1898-1922



The Spinster



I will never forget my first sight of St. Peter's. Down through the people's square, past the unpretentious house where Dante lodged, across the Tiber on a noble bridge, past Hadrian's tomb, and into narrow, crowded, filthy streets of shops our carriages rolled, and then—a great space and light, the flashing of fountains of grateful water, a noble sweep of statue surmounted colonnades, and before us—St. Peter's! Presently we were looking from the sunlight through a great door at an interior that seemed to have gathered to itself the blackness of all black Italian shadows. From a window, high and in the east, one long ray of light struck down athwart the shadow, and in the midst of the ray with wings spread wide was the dove of the Holy Ghost. I cannot tell you about St. Peter's—only that beneath the dome one knows the majesty and strong sincerity of Michael Angelo, and that in the nave, looking with bewilderment at the over adornment, knitting one's brows over the juxtaposition of great, sincere works of art and flaringly impertinent monstrosities—mere hideous lumps of marble—turning confusedly from some kneeling, tragic-faced petitioner before a shrine to the strident voiced guide who, not ten feet away, is proclaiming to a group of Americans that they are now in the largest and wealthiest church in the world—here, I say one knows the vaunting pride, the hollow insincerity that took up the uncompleted work of the supreme artist, threw aside his perfect plans, and for the sake of pomp and in the vanity of their hearts, built this instead. Yes: to me St. Peter's embodied the tragedy of Christianity. I found myself repeating these verses. Their author I do not know.

Man used to tell that long ago there walked
A peasant by the shores of Galilee
Who, self-forgetful, ministered and talked
With other peasant folk beside the sea.

He gave his life—his toil—his time—his love
For the uplifting of an humble few,
Giving to men an ideal above
All ideals that human nature knew.

They saw their meagre lives grow infinite
They reached out for a common brotherhood—
And things obscure grew clear to them with light
That burst upon them in a blessed flood.

What have we done today with this rare soul?
Granite cathedrals tower o'er his head.
In studied harmonies great organs roll
Where through stained windows mellow light is shed:

And scholarly ecclesiastics preach
To iron bound conventionality.
Elegant diction theirs—and cultured speech.
But oh, that gentle peasant: where is he?

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The Spinster



They sweep all history for quaint conceits
With which to tickle Fashion's jaded ear.
But of that simple, older tale, that meets
Still all conditions—scarce a word we hear!

Vanished the memory of the gentle Jew
Who laid a loving hand on Sorrow's head,
Who spoke of things that child and fisher knew,
Who offered starving souls Immortal Bread.

His parting thoughts were anxious for his own—
Charging his followers that his lambs he fed.
His little ones for bread—receive a stone.
Oh Thou good Shepherd, art thou really dead?

On the way home from St. Peter's, our guide (who, by the way, was gentleman, scholar, and patriot) insisted on taking us by the modern Senate house. I was utterly weary and, I confess, impatient. I should have known that he was not only all that I have said but an artist as well. He led us through most of the rooms perfunctorily. Then, suddenly, he stepped inside a door, paused, turned for us to enter—and I knew that here was the heart of Rome that he wished to have us know. Except for walls and ceiling, the room was bare. These were eloquent. On one wall Catiline glowered alone on the Senate benches which no Roman would occupy so long as they held a traitor. On another, the blind Appius Claudius felt his way into the Senate lest, without his protest, Romans, forced to choose between almost certain ruin of their city and capitulation, should make ignoble peace. On a third, Regulus, from the very midst of his captors, bade his countrymen *never* compromise with barbarians—spoke words that sent him back to certain torture, but enabled him, dying, to know that the nobility of Rome was untarnished. Such was the message of the walls. The ceiling bore the seal of Rome and written in gold about it— I translate — "Romans, you are free; be *noble*!"

When after dreaming of Florence for a lifetime, one spends three days there, one's mood, vacillating between exaltation and despair, expresses itself in desperate concentration on the memory-haunted city. That Florence is as tragic as she is beautiful, I had known but had not realized until I stood in Savonarola's cell and before Fra Angelico's pictures; until I trod the curiously familiar streets and felt flash through me the passions and despairs of the men and women whose tragic histories have made the lovely Tuscan city immortal. Florence with her exquisite campanile and her Duomo, her glorious art, her palaces and hills and opalescent river, had burned Savonarola and exiled Dante. There was, I knew, some secret man must learn before the world could escape these cruel blindnesses that wreck its hope. Yet secrets are hidden truths. Old Florentine dreamers, alchemists, astrologers, had long ago fabled of awful charms that would, if uttered ever so softly, resolve the universe back into its elements, destroying time and space. As I walked the streets of Florence, I seemed to see that other men all down the ages had known

1898-1922



The Spinster



a word as awe-full as this fabled charm. But this secret they had cried aloud—these prophets, poets, kings of men—and no man had hearkened. Centuries ago the Galilean peasant, standing near the city of his love, had cried, "Oh Jerusalem, Jerusalem, the light is shining on your darkness, and the darkness comprehendeth it not." What would have been the fate of Florence and the world if, instead of exiling Dante, her citizens had hearkened to their prophet when he cried "In la sua voluntade e nostra pace." ("In his will is our peace.")

To go from Italy to Switzerland is indeed an adventure of the soul, and when your last Italian cathedral is that of Milan with its 3000 statues, and you wake up, as it were, to find yourself in Geneva in the church whose sincerity, bare simplicity, and uncompromising, stern ugliness guards faithfully the spirits of Calvin and Knox—well, one understands with uncanny clarity both the reformation and the protests against the reformation that, since the days of the reformers, have filled the stream of history. The Judean peasant who loved men is as far from these ugly, hard churches as from the changed St. Peter's. No, I hardly believe that. These hard, stern men did not know Him well, but they fought His battles and restored to the soul of man the self-dependence, the uncompromising sincerity, the simplicity, that are guideposts to lead men to His light.

One more story and I have done, for the heart of man that I searched for, and found, in Europe is a complex, many-shadowed thing and even were there time I could not possibly tell you all I learned. I have said that in St. Peter's I saw the tragedy of the church: that it has buried beneath its pride and pomp the divine simplicity of the Christ. The glory of the church: that here and there within it a faithful few have handed on the vision in all its purity and truth, I learned (of all places in the world) in Paris. Walking into the Madeleine out of the glare, wearied in body, mind, and soul, I dropped down on a seat and waited, passively. As my sight cleared, I saw a woman kneeling before one of the altars. I have never seen deeper yearning on a human face. Hers was no pretense of prayer; rather it was the agony of a soul at grips with relentless fact. I looked quickly at the Christ before whom she knelt. There was the Galilean peasant—not at all the usual conception. Quite simply he stood there, leaning a little forward, drawing back a veil from his divinely pitying, yet glad face. I almost seemed to hear his words: "If ye seek for me with all your heart, ye shall assuredly find me."

These are some of the ways in which Europe taught me that life is an adventure of the soul; these are some of the ways in which she made me understand that though men speak with the tongues of angels and have not love, they become as sounding brass or tinkling cymbals; that though they have the gift of prophecy and understand all mysteries and all knowledge, and though they have all faith and have not love, they are nothing; that Love never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away. Naught abideth save the things of the spirit—and he who would know of them must know and follow the Galilean peasant—for to know Him is Life Eternal.

—L. A. S.

1898-1922











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GACKU RATH

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Centers
LILA BLITCH
GACKU RATH

Guards
CONSTANCE ECHOLS
JULIA MACFARLAN



Freshman Team

PAGE STONE, *Captain*

Forwards
FRANK BIRDSONG
HELEN BAYLOR

Centers
PAGE STONE
ELIZABETH HALL

Guards
MARGARET CAUSEY
DOROTHY McINTOSH

Junior Team

Winning Team

NELL BRAMHAM, *Captain*

Forwards
NELL BRAMHAM
ELIZABETH CLACK

Centers
CATHERINE DEAN
ELIZABETH DOWD

Guards
MARTHA McINTOSH
LILIAN HARRISON





PEGGY BIRDSONG, *Captain*



DOROTHY McINTOSH, *Cheer Leader*

Odd Hockey Team

WINNING TEAM

Forwards

LOUISE D. BOYD

LILIAN HARRISON

LEWIS SHEPHERD

Wings

M. BIRDSONG

F. BIRDSONG

Halfbacks

DOROTHY VICKERY

ROSALIE WEILL

MARY VANDERBILT

Fullbacks

KATHERINE BURRUSS

ELIZABETH HALL

Goal-Keeper

KATHRYN WOOD

1898-1922





EDYTHER ROBERTSON, *Captain*



DINNY RATH, *Cheer Leader*

Even Hockey Team

<i>Forwards</i>		
JEANNETTE YANT	MARY PACE	TISH McCAW
<i>Wings</i>		
MARGARET MacINTYRE		MARGARET ADAMSON
<i>Halfbacks</i>		
ELIZABETH MURFEE	JEAN FETTIG	EDYTHER ROBERTSON
<i>Fullbacks</i>		
MARY MAJOR RENDER		ANN MILTON
<i>Goal-Keeper</i>		
	MARGARET HERRMAN	

1898-1922





DINNY RATH
WINNER OF TRACK MEET-1921



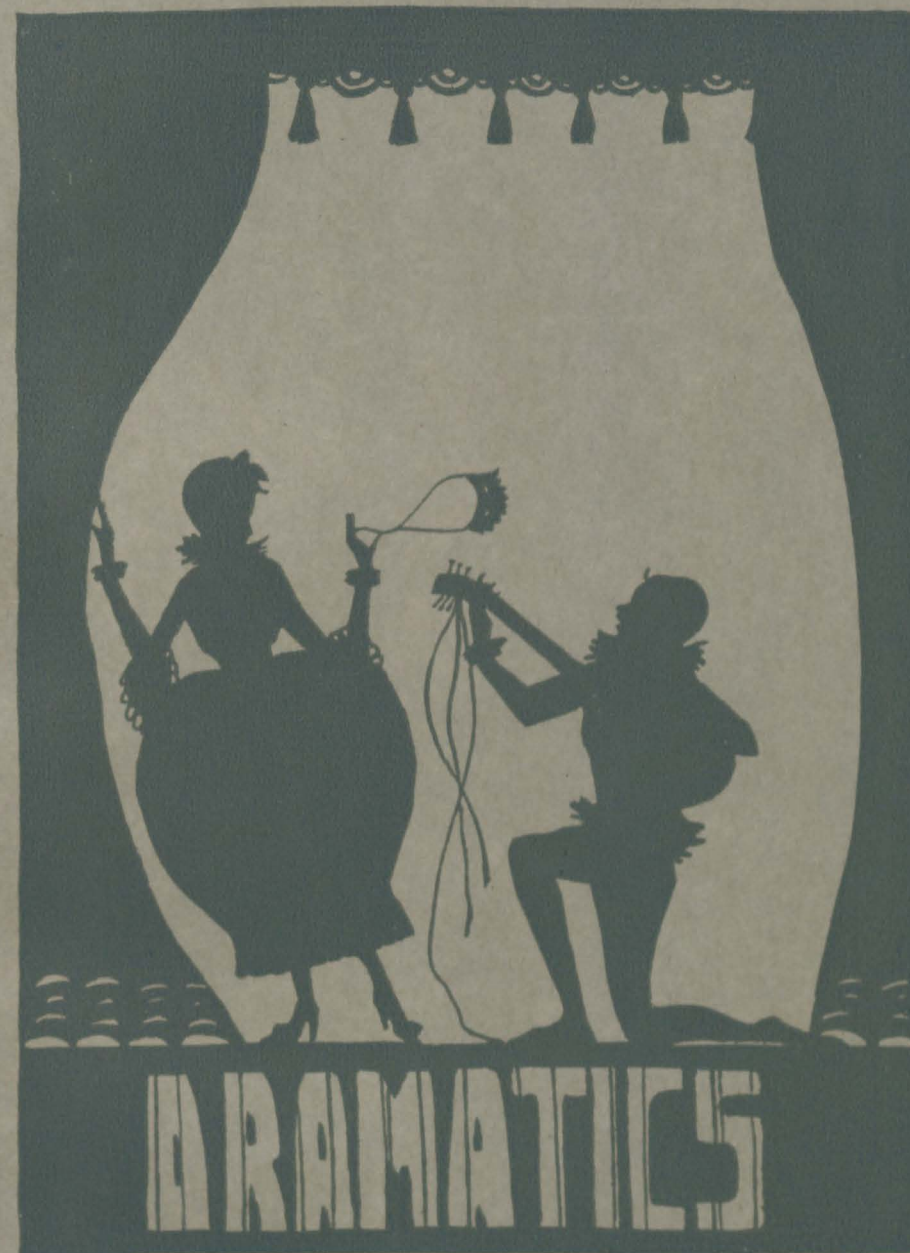
McCUTCHEON-HARRISON
WINNERS OF TENNIS DOUBLES-1921



McCUTCHEON
WINNERS OF TENNIS SINGLES - 1921



COOPER





The Senior Class

presents

"Major Barbara"

By BERNARD SHAW

CAST OF CHARACTERS

Lady Britomart Undershaft	.	.	.	.	.	.	MARION HOWE
Major Barbara Undershaft	.	.	.	.	.	.	MARJORIE NIX
Sarah Undershaft	.	.	.	.	.	.	DOROTHY LATSHAW
Andrew Undershaft	.	.	.	.	.	.	LOUISE COOPER
Stephen Undershaft	.	.	.	.	.	.	LILA BLITCH
Adolphus Cusins	.	.	.	.	.	.	MARY THOMAS COX
Charles Lomax	.	.	.	.	.	.	FLORENCE BROWN
Mrs. Baines	.	.	.	.	.	.	SARAH REDWINE
Jenny Hill	.	.	.	.	.	.	HELEN HOLT
Rummy Mitchens	.	.	.	.	.	.	MARY FIELDS
Snobby Price	.	.	.	.	.	.	MARGARET JORDAN
Bill Walker	.	.	.	.	.	.	LUCILLE LEONARD
Peter	.	.	.	.	.	.	RENÉ MASSEY
Morrison	.	.	.	.	.	.	DOROTHY PAYNE
Bilton	.	.	.	.	.	.

MARIAN HOWE, *Coach*

1898-1922



The Sophomore Class

presents

"The Importance of Being Earnest"

By OSCAR WILDE

CAST OF CHARACTERS

John Worthing	MILLCENT BLANTON
Algernon Moncrieff	MARIE HEDGES
Rev. Canon Chasuble, D.D.	MARY GORDON WECK
Merriman (butler)	MARY FAUNTLEROY
Lane (man-servant)	GERTRUDE McDOWELL
Lady Bracknell	JUDITH RHOADS
Hon. Gwendolyn Fairfax	MARY CHASE WILCOX
Cecily Cardew	REBECCA HARTFIELD
Miss Prism	MARY WYATT RUSHTON

MARY MCKINNEY, *Coach*

1898-1922

The Spinster

The Junior Class

presents

"A Doll's House"

By HENRIK IBSEN

CAST OF CHARACTERS

Torvald	LOUISE HUGER
Nora	VIRGINIA MOORE
Crogstad	MARY STUART HARRISON
Dr. Rank	LILIAN HARRISON
Mrs. Linden	VIRGINIA MCCOY
Maid	JULIA SMITH
Nurse	LA LUCE GUY
Children	SUSANNA TURNER
	ALEC COCKE

JEAN FETTIG, *Coach*

1898-1922

The Freshman Class

presents

"You Never Can Tell"

By GEORGE BERNARD SHAW

CAST OF CHARACTERS

Dolly	VIRGINIA CODY
Philip	LUCY FREDERICK
McComas	HAZEL FUMBANKS
Gloria	D. LOUISE BOYD
Valentine	SARAH WINFREE
Mrs. Clandon	MARTHA BELL
William	MARGARET MIDDLETON
Crompton	MIRIAM MADSEN
Bohun	DOROTHY VICKERY

JUDITH RHODES, *Coach*

1898-1922



SCENES FROM "GLIMPSES OF LIFE"

April, 1921



SCENES FROM "SHE COMES"
May Day, 1922

IT IS'NT ANY TROUBLE JUST TO
L-A-U-G-H!





LOCAL COLOR !

"True humor," says Carlyle, "springs not more from the head than from the heart. It is not contempt; its essence is love."

This is true humor.

HEARD AT THE TEA ROOM

Jinny: "I sho' is gettin' fat. Reckon I'll go over to the college and weigh m'self."

Maggie: "O, go long, Jinny—don't you know you'se too heavy for them scales? You'll break 'em sho!"

Jinny: "Miss White Barker weighs on 'em."

Maggie: "Yas, I know, but they don' want no *Black* Barker on 'em!"

* * *

Fresh: "Where do bugs go in winter?"

Miss Sitler: "Search me!"

WHA'S ALL THIS HERE!

He: "I'm a little stiff from bowling."

She: "Where did you say you were from?"

HIGH STAKES

Sarah Yow at bridge game: "Won't you take my hand?"

Sarah Geer: "No, I'd probably bid two rushees."

* * *

Nell Owen: "Weider Myer was just grand up at W. & L."

Louise Boyd: "Oh, is that the boy you went with?"

* * *

Miss Agnes: "I despise Cyclamen; you can't make them stop blooming."

Miss Gould: "Why don't you buy a century plant?"

* * *

Gacku: "I hang my head in shame every time I see the family wash in the back yard."

Lib: "O, do they?"

Dr. Taylor: "You'll find that quotation in Gray's 'Elegy'."
Margaret Middleton: "Who wrote it?"

"Here's to the Freshies, so young and such dears!
They'll be coming in cradles in a couple of years."

Anxious friend: "Virginia, what an awful gash you have on your forehead!"
Cody: "Oh, next to nothing—next to nothing."

"This is indeed food for reflection," said the goat as he swallowed the looking glass.

TEN YEARS HENCE

Heironimus Co., Furriers, wish to announce that they will make gowns, capes, etc., for ladies out of their own skin.

When I am dead and buried
Afar from earthly din,
In Heaven I'll hear chanted—
"Hand your notebook in."

Miss Parkinson: "Is this your mother's signature?"
Freshman: "As near as I could get it."

The Library seems to be becoming quite homelike to many people. Dorothy McIntosh knocks violently upon the door for admittance. White Barker arises from the table, brushes her lap, murmurs "excuse me, please" and goes out.

Oh where, oh where have the Hofflins gone
That once we thought were so new?
Like the Gibson girl
And her pompadour
They have quite disappeared from
view!

And now you will find the college girl
With a passion to Bramleys does
cling—
With their belted blouse
And their collars round
They're really quite the thing.



"Faculty Gym Class Interprets
Right about face!"

But hush, little Hofflin, don't you cry,
For every style has its day.
And the day of your triumph
Is sure to come.
When the Bramley suit, too, is passé.

M. S. H.

MIRABILE DICTU

"Hordes of Goths, Lombards, and Osteopaths overran Southern Europe."
"Hieroglyphics were mythical monsters which inhabited the Tigris-Euphrates valley."
"Joan of Arc was a peasant girl who captured New Orleans."
"The Battle of Bannockburn was fought between Edward I and Robert Burns."
"Horace wrote the Iliad and the Odyssey."

He: "Passed your house last night."
She: "Thanks!"

Genevieve Garrette says that what makes her admire a mother's love and marvel at it, is a photograph of herself taken at the age of three or four.

Absent-minded Mr. Cocke picked up a hairbrush instead of a hand mirror and looked at it in amazement; "Gracious, but I need a shave!" he exclaimed.

HUH?

A former graduate, speaking to a certain student body, was making an effort to put a touch of the pathetic in her speech:—"I miss," said she, "I miss the old faces I used to shake hands with."

The M.O.C.



as she goes to class - And



as she goes to the Dinky Party.



NOV 5, 1921

LOST, FOUND, AND WANTED

Wanted: A slipper for the right foot. Vincencia Allen.

Wanted: Position as highkicker on team in any expensive college. Guaranteed always to kick about anything and everything.

Charlotte Hines.

Wanted: Few inches of skirt. Mary Paine Dunn.

Wanted: To gain a few pounds. Please advise. Miss Rachel Wilson and Miss Willie Scott.

To Let: Senior tables at breakfast—first half.

Wanted: Position as Prima Donna. Only grand opera companies need answer. Splendid experience and training. Voice wonderfully sweet and low. Dorothy Payne.

For Rent: My favorite piece of chewing gum—Special. Buffie Lee.

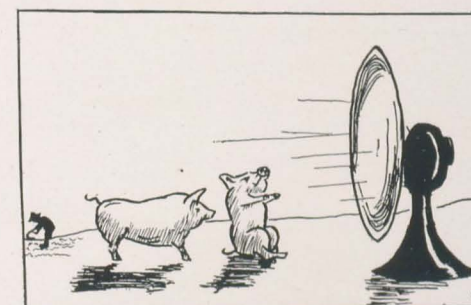
Wanted: To know if one should purchase one's fraternity pin before coming to college? Good idea, Lucy.

Wanted: To know what makes the Tower of Pisa lean. White Barker.

Lost: Peaceful Sunday afternoons at Hollins.

HABIT, Y' KNOW, HABIT

Margaret Hunter at Mrs. Boozer's table: "Mrs. Vinegar, will you please pass the booze?"



City man to farmer, pointing to windmill — "I say old chap, that's a mighty big electric fan you have cooling your hogs!"

Emma Tinsley reporting to Mr. Rath for a Piano Course:

Emma: "Shall I play for you the Melody in F?"

Mr. Rath: "Yes, do! By the way, what key is that piece written in?"

Emma: "Oh, Mr. Rath, I don't know; my former teacher never taught me that way."

Mrs. Janney to crowd returning in car from Roanoke: "How did you girls enjoy 'The Sheik' on the screen?"

Lib: "I was disappointed! I don't think that the picture came up to the standard of the book."

Mr. Janney, stifling a gasp: "Oh, the *standard*?! Then pensively—"Oh, yes, I stopped in the desert, before the standard was raised!"

Monk: "Mal, this piece of meat is all fat and bone."

Mary Tom: "Huh! That's what I call Mal-treatment!"

Mr. Cocke: "I'd like to announce that Saturday night we will have a lecture by Mr. John Kendrick Bangs."

Helen Holt, pleased expression of enlightenment on her face: "Oh, yes! He's the man who wrote 'The Houseboat on The Mississippi!'"



EXPRESSIONS OF BOBBED HAIR!

Miss Alden: "You may choose what kind of salad you'd like to make, girls."
 Alice Signaigo: "Oh, may I make Welsh Rarebit?"

Freshman: "Miss Mattie said to ask you if exams aren't your best friends? Are they?"

Senior: Closer than that; they are my first cousins—once removed!"

She (icily): "I wonder where all the men who can dance are?"

He (feeling his sore foot): "In dancing with the girls who can dance, I guess!"
 —Medley.

Under the heading: "Gas Overcomes Girl While Taking Bath," the following appears in a local paper:

"Miss Cecelia M. Jones owes her life to the watchfulness of Joel Colby, elevator boy, and Rufus Baucox, janitor."
 —Ghost.

Recent Gym tests show progress towards anticipated emancipation of Woman:
 "In the future I believe there will be no more lines on the basketball field, for woman will emancipate herself from these barriers as she has from others. WOMAN

DEMANDS FREEDOM!

"I believe the imagination of woman will develop so in the future that she will not need lines on the basketball field, but can imagine them!"

M. Blanton: "Did Chaucer write Robin Hood?"

M. Hunter: "No, he wrote Cranberry Tales."

Why is the dining room so quiet at breakfast?
 The Seniors haven't come in yet.

As a man thinketh in his heart—so is he.

Alice at Senior table: "I wish we would cook something else in Home Economics Lab besides prunes."

Julia: "Oh, but I love prunes."

Lilian (coily raising eyes from her reverie): "Who loves me?"

"Two things there are which make me furious," said Margaret Warren, "Sarah Yow saying 'I have no clothes' and Mary S. Harrison saying 'I'm scared to death I'll flunk Psych.; I just made 95 on that last test!'"



I
 Of my various courses at Hollins
 There is one that I'll ne'er forget
 For two years, now, it has perplexed me
 And I've not found the clue to it yet.

II
 No matter how hard I endeavor,
 I seem always to just miss the main thought
 The professor eternally tells me
 That I'm not getting on as I ought.

III
 If I nod and agree while she's talking,
 I am told I've no cause to look wise,
 While if I look absorbed or puzzled,
 "It was in the book—where were my eyes?"

IV
 Before studying about any nation,
 How could one hope to know of its life
 Without knowing the French Revolution
 Which, of course, was the cause of all strife?

V
 When I leave, satisfied, from a "written"
 At the thought of how genius has burned,
 I'm informed I'm verbose and too wordy
 When, to my great shame, it's returned.



VI
 At most of my trembling answers
 The class sits and grins, while she stares
 And tells me I couldn't have done worse
 If I'd asked nothing else in my prayers.

VII
 As for these every common-day matters
 We should all be informed about,
 So that we, too, may learn, like all others
 To gain most for the least we put out.

VIII
 The war between Texas and Mexas
 Was as bloody as what?—Blood could be,
 While the Spanish-American struggle
 Gave U. S. the Mediterranean Sea.

IX
 Now a chair, for an economic example,
 If one wishes to sit, is of use;
 While if one is afflicted with stiff joints
 It's no good—don't know that?
 No excuse!

X
 And so it goes on ad infinitum,
 'Till I fear I'll give way to the strain
 And arrive, at last, at her conclusion
 That I haven't a sign of a brain.

XI
 So I ask, if you've any solution,
 That you'll come to me as a true friend,
 And will please let me in on the secret
 So that I may get by—in the end.

"Well, I'll be damned!" said the brook as White Barker fell in.

"My dear, I'm beginning to think Maizie is in love."

"Nonsense. Why?"

"I caught her trying to light her lipstick."

Beasley went to break Flo from Sarah Geer.

Geer: "Thank you for taking her off my hands."

Flo: "Off your feet, you mean!"

Bill (sentimentally): "I can see the lovelight shining in your face."

Mary McK. (emotionally): "Heavens! Where's my powder puff?"

The average Freshman is just like a bottle of cream, thick on top.

Blanche: "Say, who was the first electrician?"

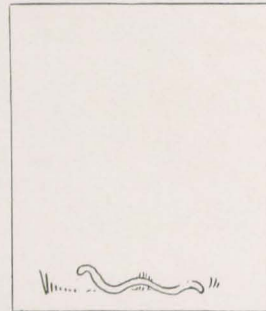
Tucker: "Noah, of course. He made the first arc light on Mt. Ararat."

Soph (quoting): "Oh, to be in England, now that April's there!"

Freshman: "Oh! is it April in England?"



Man - as he seems to girls at Hollins



Man - as he feels at Hollins.



Girl - as she seems to boys at W. L.



Girl - as she feels at W. L.

F. Birdsong: "Bet you don't know my name."

Wise Soph: "Of course I do."

Birdsong: "What?"

Soph: "Bird-whistle!"

The blasé young debutante who remarked that "life's just one grand rush after the other," had nothing on some of our young friends at Hollins. And we don't mean the hops at V. M. I. and W. & L. either.

For answer to above enigma, see the SPINSTER for 1923, Dragon page.

A peanut sat on a railroad track,

Its heart was in a flutter,

The 5.15 came down the track—

Toot, toot, the peanut butter!

CAMPUS CRUMBS

VOL. 1

HOLLINS COLLEGE

EXTRA

Dangers of Dining

You who idealize meal-times as periods of easeful relaxation, feast not within the doors of Hollins! For there a meal is fraught with dangers such as to cause dime novels and wild western serial movies to pale into mere shamefaced insignificance. The sword of Damocles were not more chill-producing than is the heavy tray which the waiter poises perilously, interminably above my head—and as I tremblingly peer up into his face, I see in it the dispassionate interest of a scientist. He is merely practicing, thoughtfully, for his juggling act at the church fair. My only prayer is that if he drops it on me, I, like Truth, may rise again.

Now comes an exciting moment of the melodrama. Anderson is passing the rolls—who will win, he or I? The chances are about even. He has long years of experience back of him, which gives him proficiency in the art of quick passing, and of passing at a moment which takes one by surprise, thus enabling him to make a good get-a-way with the rolls intact—but I, on the other hand, am favored by my keen craving for food; which craving will not lightly be denied. Oh no, I'm not going to forego that roll lightly—it may be a joke to Anderson, but it's dead serious to me who've had four classes and only one biscuit all morning.

But what's the matter? Why has Florence turned so palely white? She tentatively caresses her nose, then glares vengefully at Anderson. You don't yet understand? Nothing serious, really. He was just brandishing her knife a bit carelessly as he lifted her

plate to remove it, and she, suddenly bowing her head in mirth, came into what might have proved fatal contact with the knife—fatal to the conjunction of her nose with her face, that is.

Ouch! What in the world—my hair! Well, this is unusual even for us. Anderson has brushed the butter lightly o'er my hair—in an attempt to make it glossy, I presume. *C'est la guerre.* Reckon the ultimate consumers of the butter are as much out of luck as I am.

My nerves are well-nigh shattered already, when Anderson with gleeful malice drops a plate at my very elbow! Oh, I could scream! What is the matter with him to-day?

A great light has dawned upon me. We are only being reminded in his own subtle way, of our gross negligence—we forgot to tip him yesterday!

Dear Sister Sybil:—

June is almost here, and that means the Senior Banquet. What shall I do? I'm not engaged, and I shall feel so embarrassed to confess it before all my classmates. You know at the Senior Banquet that's always the most exciting time—every girl who is engaged announces it to the others. Please give me some advice, some comfort.

Your unengaged

Lovelorn.

Dear Little Lovelorn:—

Don't be unhappy, for I have a beautiful plan for you—two plans, in fact. The first one is to order a diamond ring yourself—the kind you may keep five days and then return, or send the money—and show it as proof of the existence of a fiancee.

But the plan which I really prefer, and which I believe you will like, is this. Arrange to have a telegram brought in to you while you are at the banquet. Open it at once and find written "Dearest, I can wait no longer. My love for you is driving me mad. Say that you will be mine forever." Of course, read it aloud; the result will be, I am sure, all that you could wish. You will be the success of the occasion.

If it would not be asking too much, I should be so glad to hear how you have decided. I feel confident of your success, however.

Ever interestedly,

Sister Sybil.

Senior Scholarship

First Senior: "Haven't you ever read 'The Young Visitor'?"

Second Senior: "That Methodist Sunday School paper? Oh yes, it used to come to the house but I never read it."

Advertisements

Wanted: A satisfactory substitute for the word "Garbage". Willing to pay any price within reason.

Gacku Rath's Friends.

For Sale: One purple and yellow sweater, at a great bargain. We are sacrificing this sweater, comparatively new, only because we feel that it is injurious to the appearance of our chapter. Terms easy and long wear assured. Apply to

Kappa Delta Fraternity.

Unfortunate Phraseology

D. Payne to M. Howe: "Mal, was it you standing at the sink washing stockings a while ago?"

M. Howe: "Yes. Who did you think?"

D. Payne: "Sarah Geer. But I didn't look *all the way around*".

Evolution of a Cat

I saw a darling kitten,
So soft, so gray, so cute,
It had the sweetest little purr-r-r—
'Twas more human than 'twas brute.

'Twas on the next day after,
I saw it lying dead—
Upon the Tea Room road
it lay—
A car had crushed its head.

'Twas on the next day after,
I saw in the room of a friend,
The mounted skeleton of the cat,
With each bone neatly marked—

"The End".

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I

II

"THIS LIFE IS TOO SLOW FOR ME
AT VASSAR YOU KNOW —
BUT COME OVER IN THE CORNER
AND LET ME SHOW YOU SOMETHING
WICKED !! LET'S SNAKE!"

III

IV

V

VI

VII

M. E. N.



Beauty and Brains

* * *

M. S. H.



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1918

Elizabeth Tinsley, *Editor-in-Chief*
Frances McIntosh, *Business Manager*
Adelaide Bass, *Assistant Business Manager*
Margaret West, *Associate Editor*
Nellie Hyde, *Associate Editor*
Martha Diven, *Associate Editor*
Betty Turnbull, *Associate Editor*
Mildred Weedon, *Art Editor*
Louise Willis, *Art Editor*

1898-1922

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1919

Elsie Evans, *Editor-in-Chief*
Rachel Mills, *Business Manager*
Elizabeth Buxton, *Assistant Business Manager*
Inez Duke, *Associate Editor*
Betty Turnbull, *Associate Editor*
Elizabeth Johnson, *Associate Editor*
Gertrud Rath, *Art Editor*
Kathryne Burruss, *Art Editor*

1920

Inez Duke, *Editor-in-Chief*
Elizabeth Buxton, *Business Manager*
Katharine Crawley, *Assistant Business Manager*
Margaret Allen, *Associate Editor*
Mary Thomas Cox, *Associate Editor*
Martha Corbitt, *Associate Editor*
Louise Gemmell, *Associate Editor*
Gertrud Rath, *Art Editor*
Marjorie Stoner, *Art Editor*

1921

Miriam McClammey, *Editor-in-Chief*
Bessie Jeffries, *Business Manager*
Ella Trevette, *Assistant Business Manager*
Martha McIntosh, *Assistant Business Manager*
Martha Corbitt, *Associate Editor*
Mary Thomas Cox, *Associate Editor*
Nell Bramham, *Associate Editor*
Elizabeth Buxton, *Associate Editor*
Gertrud Rath, *Art Editor*
Mildred Bates, *Art Editor*

1922

Gertrud Rath, *Editor-in-Chief*
Helen Holt, *Business Manager*
Elizabeth Dowd, *Assistant Business Manager*
Marjorie Nix, *Associate Editor*
Mary Wyatt Rushton, *Associate Editor*
Mary McKinney, *Associate Editor*
Julia Macfarlan, *Associate Editor*
Emily Robertson, *Associate Editor*
Marjorie Stoner, *Art Editor*



The Spinster

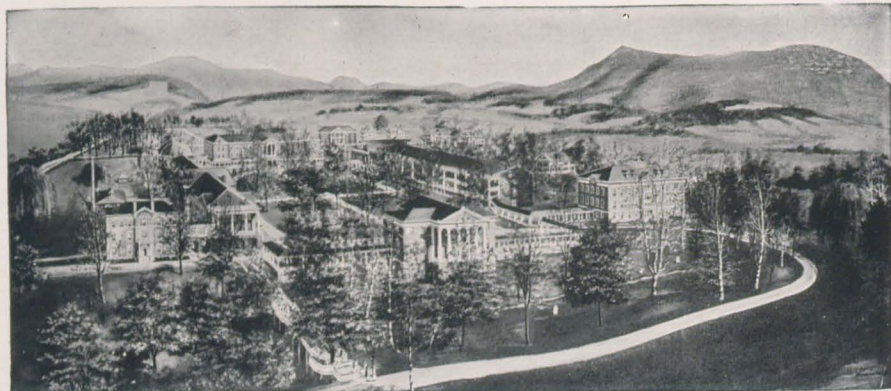
Gratias Agimus

THE SPINSTER Staff wishes to thank the following for their help, time, and interest so graciously given: Phoebe Hunter Gilkyson ('09), Miss Snead, Miss Goodloe, Mr. Turner, Dr. Bishop, Marian Howe, Mary Fauntleroy, Constance Echols, Louise Huger, Margaret Rose Smith, and Dorothy Payne.

1898-1922

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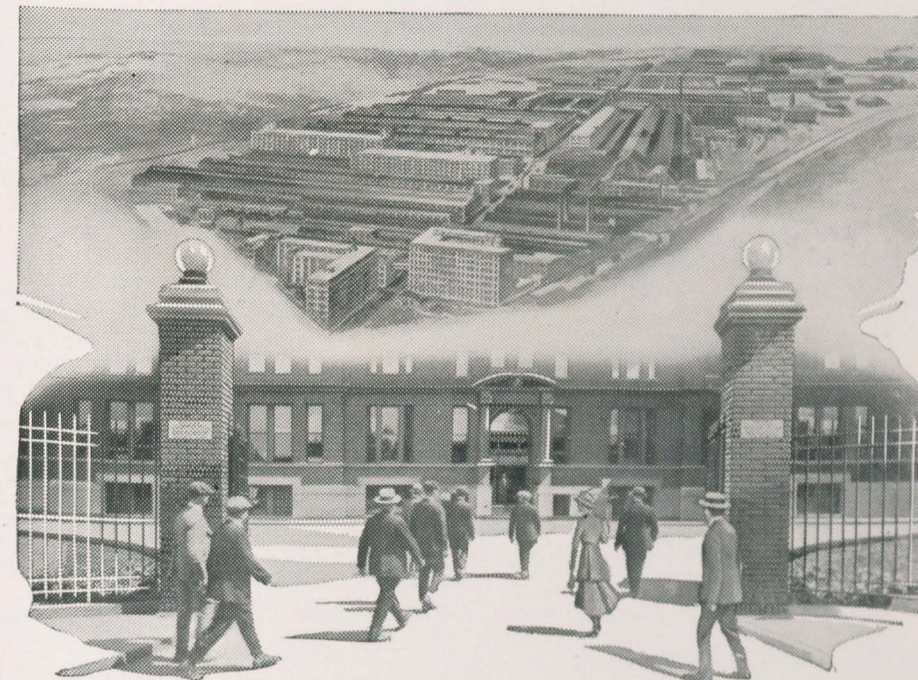
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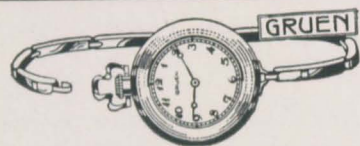


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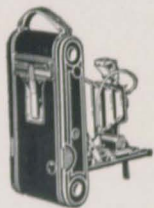
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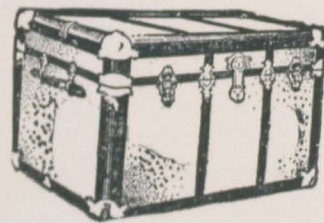
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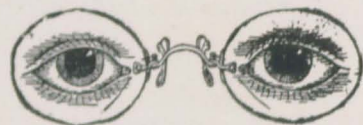
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